

Index for the Ordinary Form of the Roman in Willan.

1st Sun Advent:

- 5 Ad te levavi [Introit]
- 5 Universi, qui te exspectant [Gradual]
- 6 Ostende nobis [Alleluia]

2nd Sun Advent:

- 7 Ex Sion [Gradual]

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- 8 Gaudete in Domino [Introit]
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15th Sun OT:

98 Custodi me [Gradual]
106 Te decet hymnus [Alleluia]

16th Sun OT:

96 Ecce Deus adiuvat me [Introit]
96 Domine, Dominus noster [Gradual]

17th Sun OT:

99 Deus in loco sancto suo [Introit]
100 In Deo speravit [Gradual]
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18th Sun OT:

101 Deus, in adiutorium [Introit]
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101 Domine, refugium [Alleluia]

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THE
INTROITS and GRADUALS
for the
CHURCH YEAR

Healey Willan

Concordia Publishing House
St. Louis, Missouri

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- © Graduals for the Church Year. 1960 Concordia Publishing House
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SAINT LOUIS, MISSOURI

CONCORDIA PUBLISHING HOUSE LTD.

LONDON, E. C. 1

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PRINTED IN THE U. S. A.

Foreword

This new publication of *The Introits and Graduals for the Church Year* includes all of the settings contained in the previously published partial collections and new settings to complete the series for the church year, except for the minor festivals.

The free barring in these settings is an attempt to bring about a natural recitation of the words. The tempo should enable the singers to sing the words with due emphasis and freedom of verbal accentuation.

In the Introits the words of the psalm verse and the Gloria should be sung easily and in the rhythm of good speech. The accents are added merely as a guide. The pause at the half-verse applies only to the vocal part; the accompaniment should be sustained with a slight *rallentando* to cover the vocal pause.

An accidental in parentheses in the final chord of the Introit indicates that it should be sung only at the repetition of the antiphon.

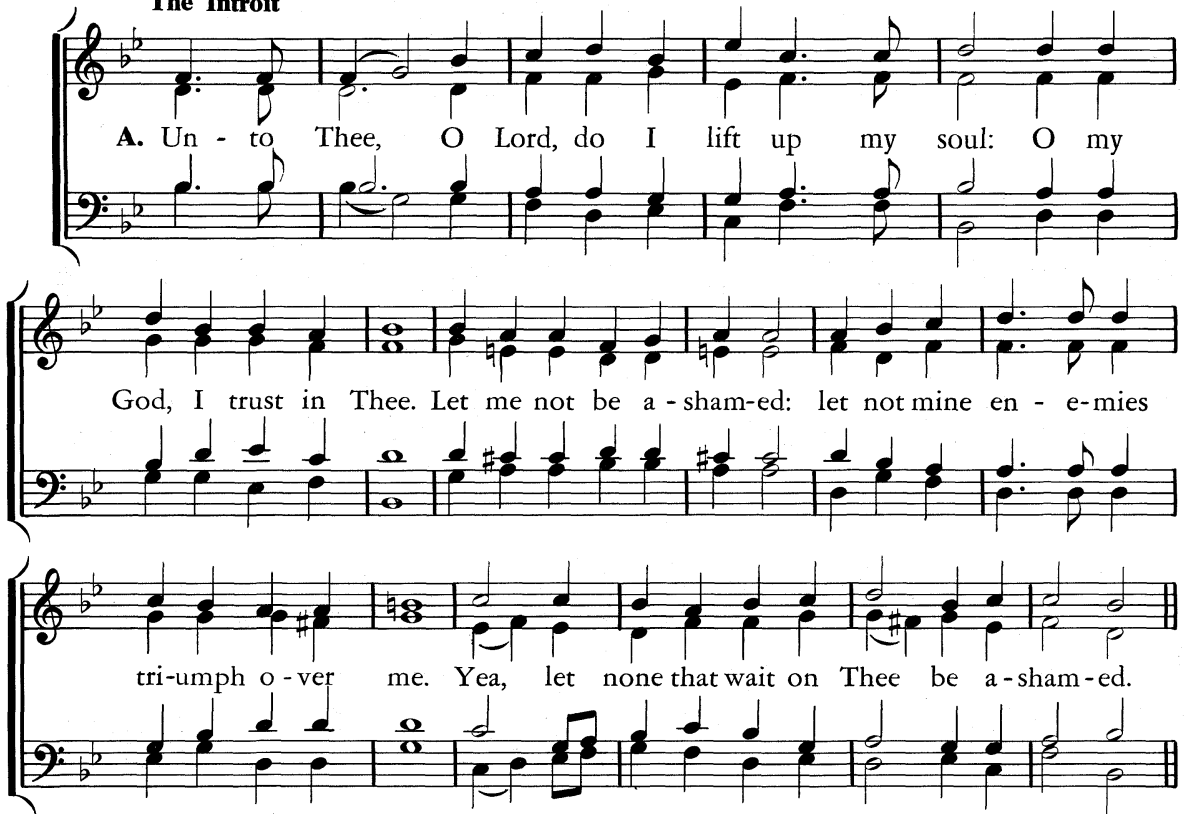
The words of the Gradual should be sung *full* as far as the Ψ , which could be sung by a small choir or quartet, or by a solo voice. The Alleluia should be sung full wherever it occurs, and the Ψ in the same manner as the Ψ in the Gradual.

The Gradual and Alleluia may be sung without accompaniment, which in any case should be very light and flexible. The Tract is set to Tone IV with the sixth and first endings; an accompaniment is needed here, but it should be very quiet. If desired, the Tract may be sung in the manner of a psalm tone, i. e., the intonation (A G A) played on the organ in the tenor register, the first half of the verse sung unaccompanied by a solo voice, either tenor or bass, and the remainder of the Tract by all voices in unison.

A scheme of "seasonal" framework has been adopted for the Graduals, Alleluias, and Tracts. For example: The Graduals and Ψ of the Advent season are all built upon the same framework, and the Alleluias are identical. The same principle has been used in the settings for the Christmas, Epiphany, Lent, Eastertide, and Trinity seasons. It is felt that by this method the work of the choir will be greatly simplified without losing the interest of variety.

The First Sunday in Advent

The Introit



A. Un - to Thee, O Lord, do I lift up my soul: O my
God, I trust in Thee. Let me not be a - sham-ed: let not mine en - e-mies
triumph o - ver me. Yea, let none that wait on Thee be a - sham-ed.

PSALM

Tone VIII



Show me Thy ways, O Lord: and teach me Thy paths.

Gloria Patri, Tone VIII, p. 135

The Intervent Chants

THE GRADUAL



All they that wait on Thee shall not be a - sham-ed, O Lord.

♩ Show me Thy ways, O Lord: teach me Thy paths.

THE ALLELUIA

Al - le - lu - ia! Al - le - lu - ia!

♩ Show us Thy mer - cy, O Lord: and grant us Thy sal -

va - tion. Al - le - lu - ia!

The Second Sunday in Advent

The Introit

A. Daugh - ter of Zi - on, be - hold, thy Sal - va - tion

com - eth! The Lord shall cause His glo - rious voice to be

heard, and ye shall have — glad - ness of heart.

PSALM

Tone VII

Give ear, O Shép-herd of Is - ra - el: Thou that ledest Jo-seph like a floc̄k.

Gloria Patri, Tone VII, p. 135

The Interventient Chants

THE GRADUAL

Out of Zi - on, the per - fec - tion of beau - ty, God hath shin - ed: our

God_ shall come. √ Gath - er My saints to - geth - er un - to Me: those that have

made — a cov - e - nant with Me by sac - ri - fice.

THE ALLELUIA

Al - le - lu - ia! Al - le - lu - ia!

∇ The powers of heav - en shall be shak - en: and then shall they see the

Man com - ing
Son - of - Man - com - ing in a cloud with

power and - great glo - ry. Al - le - lu - ia!

*The Third Sunday in Advent***The Introit**

A. Re - joice in the Lord al - way; and a - gain I say, Re - joice.

Let your mod-er - a - tion be known un - to all men; the Lord is at
hand. Be care - ful for noth - ing, but in ev - ry - thing by prayer and sup - pli -
ca - tion with thanks - giv - ing let your re - quests be made known un - to God.

PSALM

TONE I

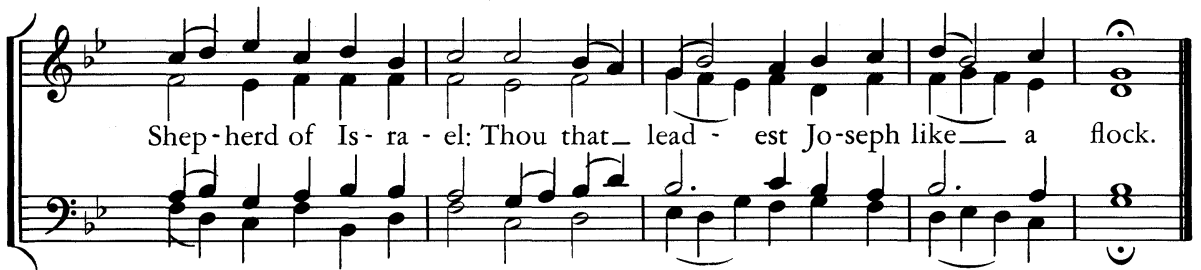
Lord, Thou hast been favorable ún-to Thy lánd: Thou hast brought back the captivi-ty of Já-cob.

Gloria Patri, Tone I, p. 132

The Intervent Chants

THE GRADUAL

Thou that dwell - est be - tween the cher - u - bim, shine
forth: stir up Thy strength and come. Give ear, O

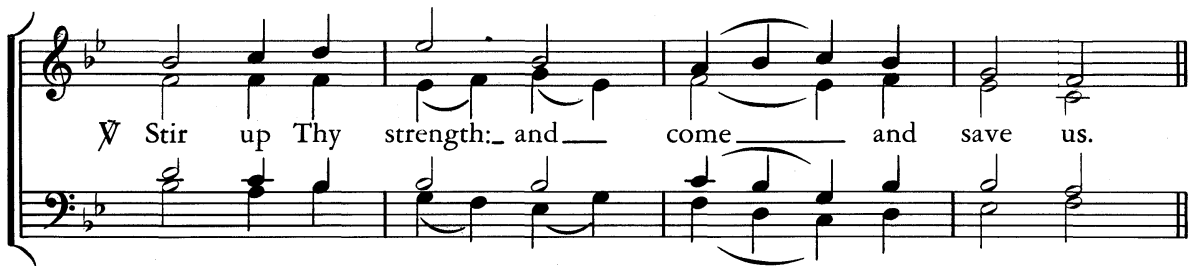


Shep-herd of Is-ra-el: Thou that lead-est Jo-seph like a flock.

THE ALLELUIA



Al-le-lu-ia! Al-le-lu-ia!



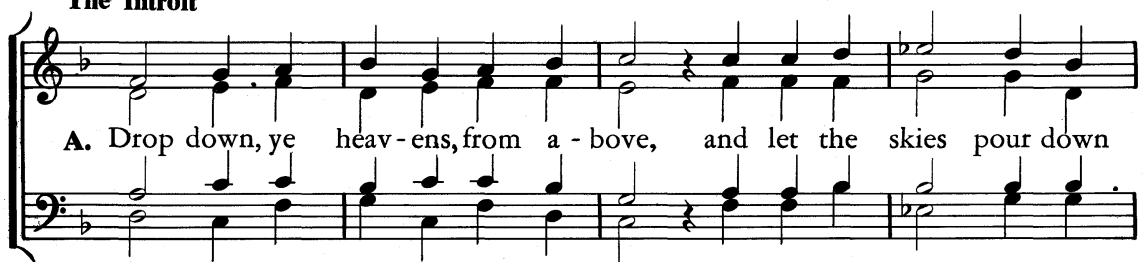
Stir up Thy strength; and come and save us.



Al-le-lu-ia!

The Fourth Sunday in Advent

The Introit



A. Drop down, ye heav-ens, from a-bove, and let the skies pour down

right-ous-ness. Let the earth o - pen and bring forth sal - va - tion.

PSALM

TONE I

The héavens declare the gló-ry of God; and the firmament show-eth His hánd-i-wórk.

Gloria Patri, Tone I, p. 132

The Interventient Chants

THE GRADUAL

The Lord— is nigh— un - to all them— that call up - on Him:

to all that call— up - on Him in truth.

∇ My mouth shall speak the praise— of the Lord: and let

all— flesh— bless His ho - ly name.

THE ALLELUIA

Al - le - lu - ia! Al - le - lu - ia!

This musical system consists of two staves, treble and bass clef, in a key signature of one flat. The melody is written in a homophonic style with chords. The lyrics 'Al - le - lu - ia! Al - le - lu - ia!' are placed below the treble staff. The first system ends with a repeat sign.

Thou art my Help and my De - liv - er - er: make no long tar - ry - ing, -

This musical system continues the previous system with two staves. The lyrics 'Thou art my Help and my De - liv - er - er: make no long tar - ry - ing, -' are placed below the treble staff. The system ends with a repeat sign.

O my God, Al - le - lu - ia!

This musical system continues the previous system with two staves. The lyrics 'O my God, Al - le - lu - ia!' are placed below the treble staff. The system ends with a repeat sign.

Christmas Day, the Feast of the Nativity of Our Lord

The Introit

A. Un - to us a Child is born, un - to us a Son is giv - en;

This musical system consists of two staves in a key signature of one sharp. The melody is written in a homophonic style with chords. The lyrics 'A. Un - to us a Child is born, un - to us a Son is giv - en;' are placed below the treble staff. The system ends with a repeat sign.

and the gov - ern - ment shall be up - on His shoul - der.

This musical system continues the previous system with two staves. The lyrics 'and the gov - ern - ment shall be up - on His shoul - der.' are placed below the treble staff. The system ends with a repeat sign.

And His name shall be call - ed Won - der - ful, Coun - sel - or, the Might - y

God, the Ev - er - last - ing Fa - ther, the Prince of Peace.

PSALM Tone VII
Oh, síng un-to the Lórd a new sóng: for He hath dóne már-vel-ous thínghs.

Glo - ry be to the Fáther and to the Són and to the Hó - ly Ghóst:

as it was in the beginning, is nów, and ev - er sháll be, wórlđ with - óut end. A - mén.

Repeat the Antiphon

The Introit (alternate)

A. The Lord hath said — un - to Me: Thou art
My Son, this day have I be - got - ten Thee.

The musical score consists of two systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat). The first system contains the lyrics 'A. The Lord hath said — un - to Me: Thou art'. The second system contains the lyrics 'My Son, this day have I be - got - ten Thee.' The piano accompaniment features a steady bass line with some harmonic support in the right hand.

PSALM

TONE VIII

The Lord — reign - eth, He is clothed with ma - jes - ty: the Lord is
clothed with strength, wherewith He hath gird - ed Him - self.

The musical score consists of two systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat). The first system contains the lyrics 'The Lord — reign - eth, He is clothed with ma - jes - ty: the Lord is'. The second system contains the lyrics 'clothed with strength, wherewith He hath gird - ed Him - self.' The piano accompaniment features a steady bass line with some harmonic support in the right hand.

Gloria Patri, Tone VIII, p. 135

The Intervent Chants

THE GRADUAL

Thy peo - ple shall be will - ing in the day of Thy power: in the

The musical score consists of two systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one sharp (F#). The first system contains the lyrics 'Thy peo - ple shall be will - ing in the day of Thy power: in the'. The piano accompaniment features a steady bass line with some harmonic support in the right hand.

beau-ties of ho-li-ness from the womb of the morn-ing

∇ The Lord said un-to my Lord, Sit Thou at My right hand,

un-til I make Thine en-e-mies Thy foot-stool.

THE ALLELUIA

Al-le-lu-ia! Al-le-lu-ia!

∇ The Lord said un-to Me, Thou art My Son:

this day have I be-got-ten Thee. Al-le-lu-ia!

The Intervent Chants (alternate)

THE GRADUAL

All the ends_ of the earth have seen the sal - va - tion of_ our God:

make a joy - ful noise un - to the Lord, all_ the earth.

∇ The Lord_ hath made known His sal - va - tion: His right-eous-ness hath He

o - pen - ly show - ed in the sight of the hea - then.

THE ALLELUIA

Al - le - lu - ia! Al - le - lu - ia!

∇ Oh, come,_ let us sing un - to the Lord: let us wor - ship

and bow down before Him. Alleluia!

The Second Christmas Day

(The Introit, or its alternate, is the same as for Christmas Day, the Feast of the Nativity of Our Lord, p. 12)

The Intervenant Chants

THE GRADUAL

Blessed is He that cometh in the name of the Lord:

God is the Lord which hath showed us light. This is the Lord's doing:

THE ALLELUIA

it is marvellous in our eyes. Alleluia!

Alleluia! The Lord reigneth,

He is cloth-ed with maj - es - ty: the Lord is cloth - ed with strength,
 where-with He hath gird - ed Him-self. Al le - lu - ia!

The Sunday After Christmas

The Introit

A. When all was still — and it was mid - night,

Thy al - might - y Word, O Lord, de - scend - ed from the roy - al throne.

PSALM

Tone VII

The Lord reign-eth, He is cloth - ed with maj - es - ty:

the Lord is clothed with strength, wherewith he hath gird - ed Him-self.

Glo - ry be to the Fát - her and to the Són and to the Hó - ly Ghóst:

as it was in the beginning, is now, and ev - er shall be, world with - out end. A - mén.

Repeat the Antiphon

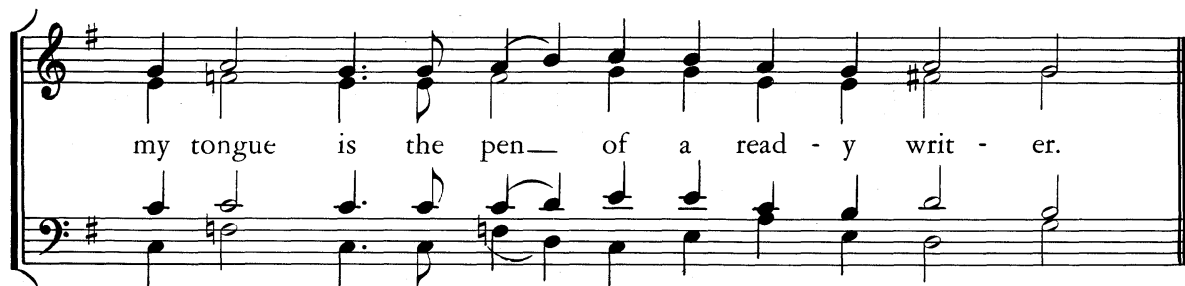
The Intervent Chants

THE GRADUAL

∇ Thou art fair - er than the chil - dren of men: grace is pour - ed in - to Thy - lips.

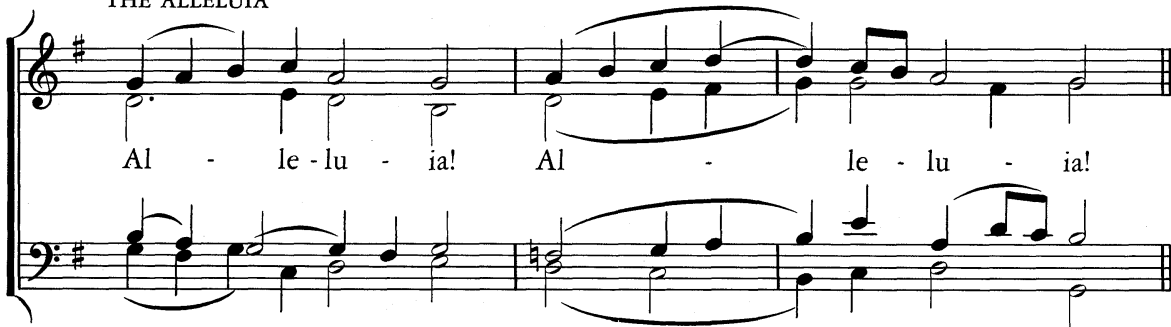
∇ My heart — is in - dit - ing a good — mat - ter;

I speak — of the things which I have made — touch - ing the King:

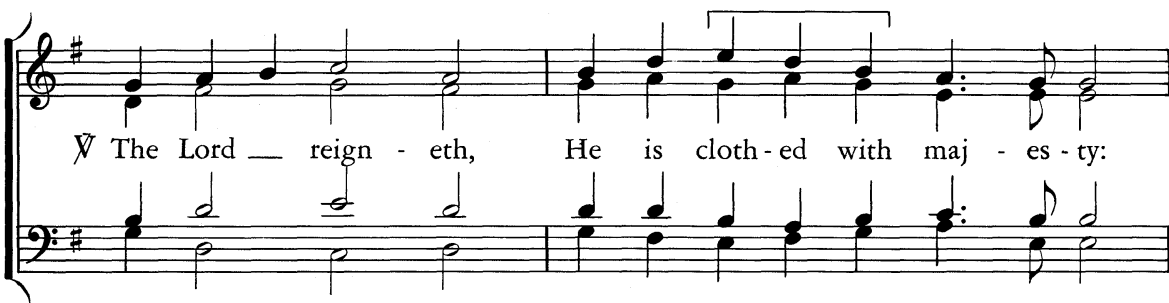


my tongue is the pen — of a read - y writ - er.

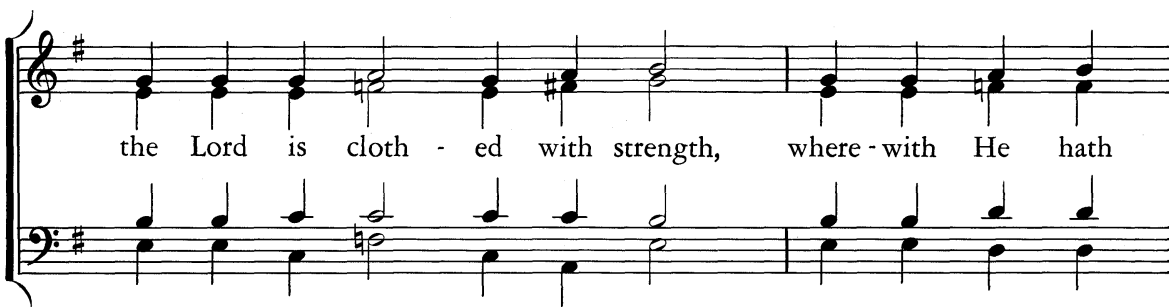
THE ALLELUIA



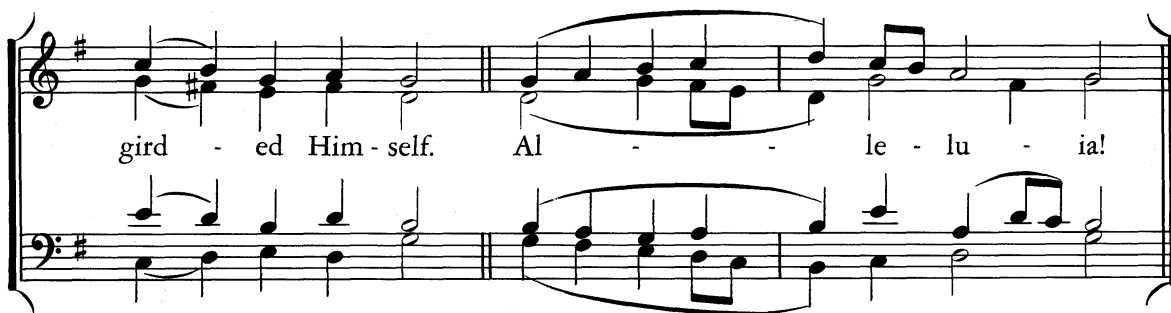
Al - le - lu - ia! Al - le - lu - ia!



∇ The Lord — reign - eth, He is cloth - ed with maj - es - ty:



the Lord is cloth - ed with strength, where - with He hath



gird - ed Him - self. Al - le - lu - ia!

The Circumcision and the Name of Jesus

The Introit

A. O Lord, our Lord, how ex - cel - lent is Thy
name in all the earth, who hast set Thy glo - ry a - bove the
heav'ns! What is man that Thou art mind-ful of
him, and the Son of Man that Thou vis - it - est Him?

PSALM

Tone VIII

Thou, O Lórd, art our Fátther and our Re-déem-er: Thy náme is from év-er-lást-ing.

The Intervient Chants

THE GRADUAL

All the ends of the earth have seen the sal - va - tion of our God:

make a joy - ful noise un - to the Lord, all the earth.

∇ The Lord hath made known His sal - va - tion: His right - eous - ness hath He

o - pen - ly show - ed in the sight of the hea - then.

THE ALLELUIA

Al - le - lu - ia! Al - le - lu - ia!

God, who at sun - dry times and in di - vers man - ners

spake in times - past by the proph - ets: hath in these last days

spo - ken un - to us - by His Son. Al - le - lu - ia!

The Second Sunday After Christmas

(The Introit is the same as for the Sunday After Christmas, p. 18)

The Intervenient Chants

THE GRADUAL

Save us, O Lord, our God, and gath - er us from a - mong the hea - then:

to give thanks un - to Thy ho - ly name and to tri - umph in Thy praise.

Thou, O Lord, art our Fa-ther, our Re-deem-er: Thy name is

THE ALLELUIA

from ev-er-last-ing. Al-le-lu-ia! Al-

-le-lu-ia! My mouth shall speak the praise of the Lord:

and let all flesh bless His ho-ly name for-ev-er. Al-le-lu-ia.

The Epiphany of Our Lord

The Introit

A. Be-hold, the Lord, the Ru-ler, hath come; and the

king - dom and the power and the glo - ry are in His hand.

PSALM

Tone II

Give the King Thy judgments, O God: and Thy righteousness un-to the King's Son.

Gloria Patri, Tone II, p. 132

The Interveniēt Chants

THE GRADUAL

All they from She - ba shall come; they shall bring gold and in - cense:

and they shall show forth the prais - es of the Lord.

∇ A - rise, shine, O Je - ru - sa - lem: for the glo - ry of the Lord is

THE ALLELUIA

ris - en up - on thee. Al - le - lu - ia! Al - le - lu - ia!

We have seen — His star — in the East: and are come with gifts —
 to wor - ship the Lord. Al - le - lu - ia!

The First Sunday After the Epiphany

The Introit

A. I saw al - so the Lord sit - ting up - on a
 throne, high and lift - ed up. And I heard — the
 voice — of a great mul - ti - tude, — say - ing, Al - le - lu - ia!

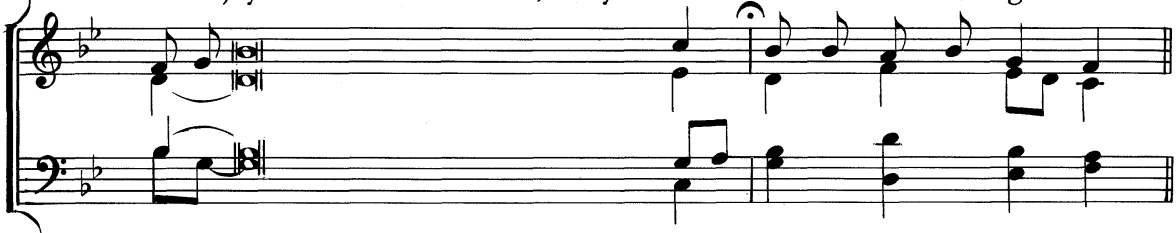


For the Lord God Om - ni - po - tent reign - eth.

PSALM

Tone VIII

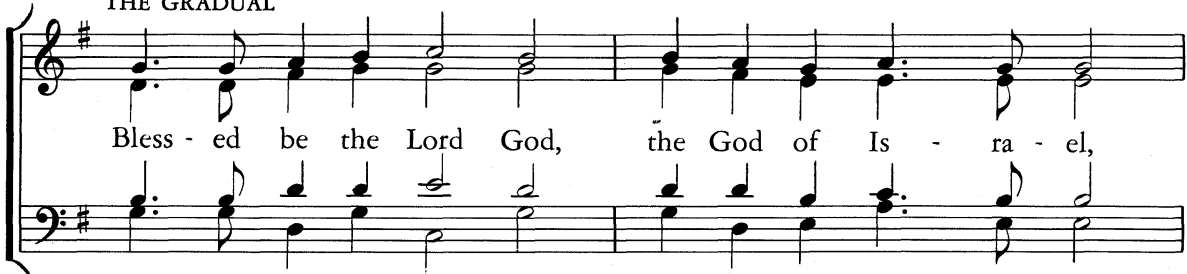
Make a joyful noise unto the Lord, all ye lands: serve the Lord with glad - ness.



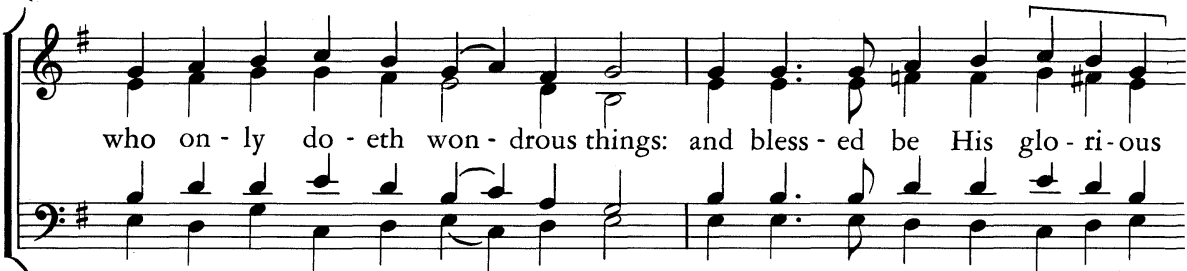
Gloria Patri, Tone VIII, p. 135

The Intervent Chants

THE GRADUAL



Bless - ed be the Lord God, the God of Is - ra - el,




who on - ly do - eth won - drous things: and bless - ed be His glo - ri - ous



name for - ev - er. ¶ The moun - tains shall bring peace un - to Thy peo - ple:

THE ALLELUIA



and the hills right - eous - ness. Al - le - lu - ia! Al - le - lu - ia!

Make a joy-ful noise un - to the Lord, — all ye lands:
 serve the Lord with glad-ness. Al - le - lu - ia!

The Second Sunday After the Epiphany

The Introit

A. All the earth shall wor - ship Thee, and shall sing un - to Thee, O

God. They shall sing — to Thy name; — O Thou Most High.

PSALM

Tone IV

Make a joyful noise unto God, all ye lands: sing forth the honor of His

name, make His praise glo - ri - ous.

The Intervent Chants
THE GRADUAL

The Lord sent His Word and heal - ed them:

and de - liv - er - ed them from their de - struc - tions.

∇ Oh, that men would praise the Lord for His good - ness:

and for His won - der - ful works to the chil - dren of men!

THE ALLELUIA

Al - le - lu - ia! Al - le - lu - ia! ∇ Praise ye Him, all His an - gels:

praise ye Him, all His hosts. Al - le - lu - ia!

The Third Sunday After the Epiphany

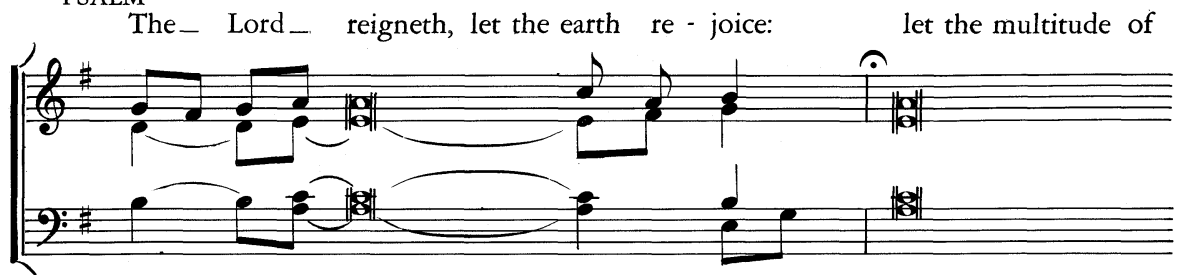
The Introit



A. Wor - ship Him, all ye His an - gels. Zi - on
heard and was glad. The daugh - ters of Ju - dah re -
joic - ed be - cause of Thy judg - ments, O Lord.

PSALM

Tone VII



The Lord reigneth, let the earth re - joice: let the multitude of



isles be glad there-of.

THE GRADUAL

The hea - then shall fear the name — of the Lord:

and all the kings of the earth Thy glo - ry.

When the Lord shall build up Zi - on: He shall ap - pear — in His glo - ry.

THE ALLELUIA

Al - le - lu - ia! Al - le - lu - ia!

The Lord — reign - eth; let the earth re - joice: let the mul - ti - tude — of

isles be glad there - of. Al - le - lu - ia!

The Fourth Sunday After the Epiphany

The Introit

(The Introit is the same as for the Third Sunday After the Epiphany, p. 30)

The Interveniēt Chants

(The Gradual and the Alleluia are the same as for the Third Sunday After the Epiphany, p. 31)

The Fifth Sunday After the Epiphany

The Introit

(The Introit is the same as for the Third Sunday After the Epiphany, p. 30)

The Interveniēt Chants

(The Gradual and the Alleluia are the same as for the Third Sunday After the Epiphany, p. 31)

The Sixth Sunday After the Epiphany (Transfiguration)

The Introit

A. The light-nings light-en-ed the world; the earth —

trem-bléd and — shook.

PSALM

Tone III

Oh, how amiable are Thy taber-nac-les, O Lord of hosts: my soul longeth, yea,

even fainteth for the courts of— the Lord. —

Gloria Patri, Tone III, p. 133

The Interventient Chants

THE GRADUAL

Thou art fair - er than the chil-dren of men: grace is pour-ed in-to Thy lips.

∇ The Lord — said un - to my Lord, Sit Thou at My right hand,

un - til I make Thine en - e - mies Thy foot - stool.

THE ALLELUIA

Al - le - lu - ia! Al - le - lu - ia!

♩ Sing un - to the Lord, bless His name;

show forth His sal - va - tion from day to day: De - clare His glo - ry

a - mong all peo - ple. Al - le - lu - ia!

*Septuagesima Sunday***The Introit**

A. The sor - rows of death com - pass - ed me; the sor - rows of hell

com-pass-ed me a-bout. In my dis-tress I call-ed up-on the Lord,

and He heard my voice— out of His tem-ple.

PSALM

Tone V

I will love Thee, O Lord, my Strength: the Lord is my Rock and my For-tress.

Gloria Patri, Tone V, p. 134

The Intervient Chants

THE GRADUAL

The Lord will be a Ref-uge for the op-press-ed,

a Ref-uge in times of trou-ble: and they that know Thy name will put

their trust in Thee; for Thou, Lord, hast not for-sak-en them that seek Thee.

For the need - y shall not al - way be for - got - ten:

the ex - pec - ta - tion of the poor shall not per - ish for - ev - er.

A - rise, O Lord, let not man pre - vail.

THE TRACT (Voices in unison) Tone IV

Out of the depths have I cried unto Thee, O Lord: Lord, hear my voice.

Let Thine ears be attentive to the voice of my sup - pli - ca - tions:

If Thou, Lord, shouldest mark iniquities, O Lord, who shall stand?



But there is for-give-ness with Thee: that Thou may-est be fear-ed.

Sexagesima Sunday

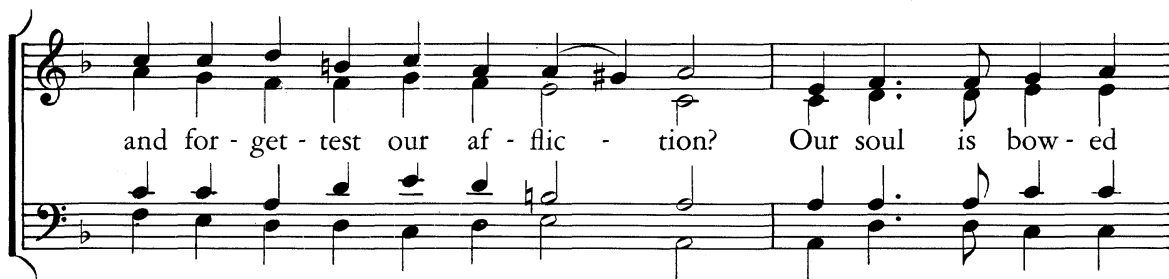
The Introit



A. A-wake, why sleep-est Thou, O Lord? A-rise, cast us not



off for-ev-er. Where-fore hid-est Thou Thy face



and for-get-test our af-flic-tion? Our soul is bow-ed



down-to the dust; a-rise-for our help and re-deem-us.

PSALM

Tone I

We have heard with our ears, O God: our fathers have told us what

work Thou didst in their days.

Gloria Patri, Tone I, p. 132

The Interveniend Chants

THE GRADUAL

Let the na - tions know that Thy name is Je - ho - vah:

Thou a - lone art the Most High o - ver all the earth.

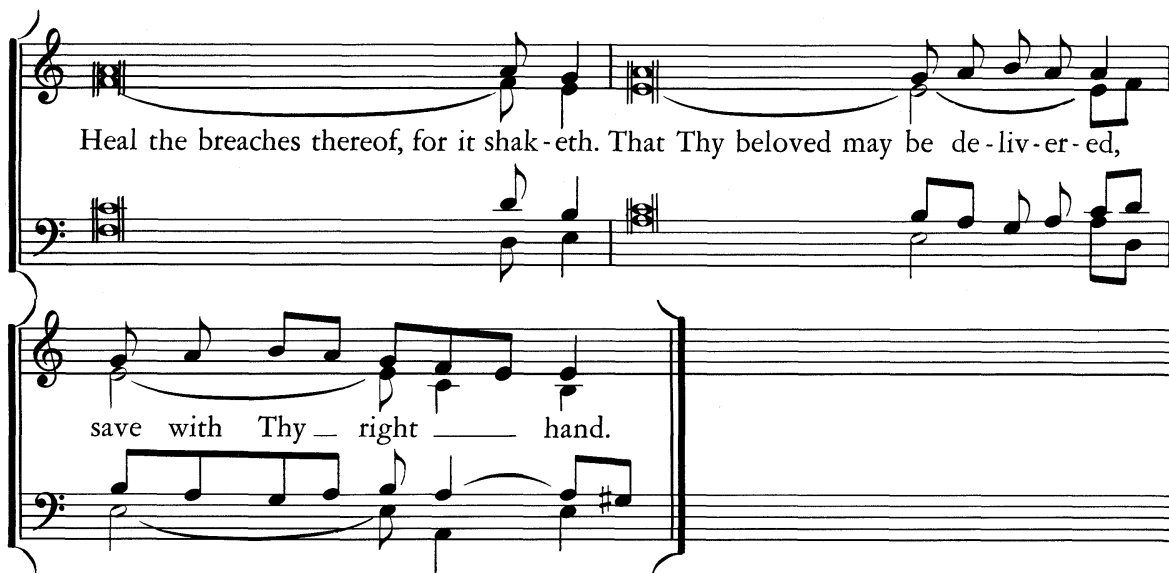
O my God, make them like a wheel and like chaff be - fore the wind.

THE TRACT

(Voices in unison)

Tone IV

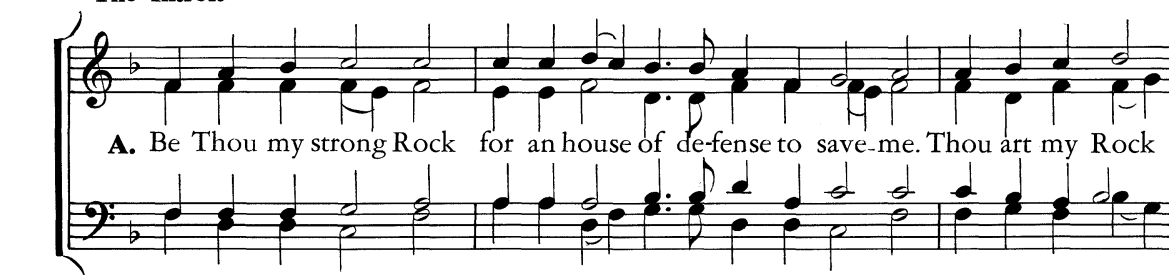
Thou, O Lord, hast made the earth to tremble and hast bro - ken it:




Heal the breaches thereof, for it shak-eth. That Thy beloved may be de-liv-er-ed,
save with Thy right hand.

Quinquagesima Sunday

The Introit



A. Be Thou my strong Rock for an house of defense to save-me. Thou art my Rock



and my Fort-ress; there-fore for Thy Name's sake lead me and guide me.

PSALM

Tone VI



In Thee, O Lord, do I put my trust; let me never be a-sham-ed:



deliver me in Thy right-eous-ness. Glo-ry be to the Father

and to the Son and to the Ho - ly Ghost: as it was in the

beginning, is now, and ev - er shall be, world with-out end. — A - men.

Repeat the Antiphon

The Interveniēt Chants

THE GRADUAL

Thou art the God that do - est won - ders: Thou hast de - clar - ed Thy strength

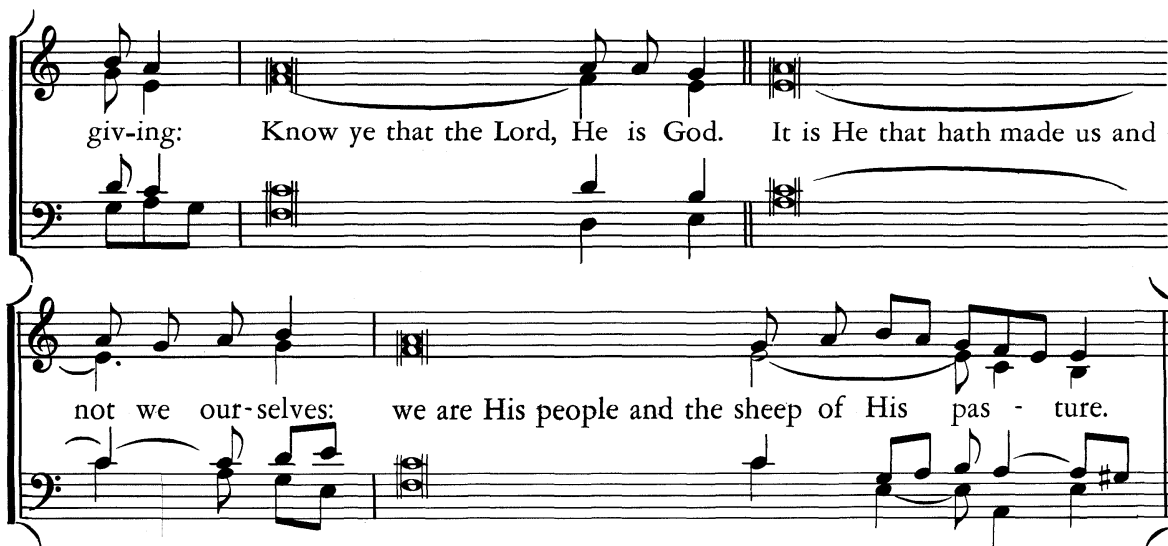
a - mong the peo - ples. ¶ Thou hast with Thine arm re - deem - ed Thy peo - ple:

THE TRACT

(Voices in unison) Tone IV

the sons of Ja - cob and Jo - seph. Make a joyful noise unto the Lord,

all ye lands: serve the Lord with glad - ness. Enter into His gates with thanks -



giv-ing: Know ye that the Lord, He is God. It is He that hath made us and
not we our-selves: we are His people and the sheep of His pas - ture.

Invocavit, the First Sunday in Lent

The Introit



A. He shall call up - on Me, and I will an - swer him; I will de -
liv - er him and hon - or him, With long life will I sat - is - fy
him and show him My sal - va - tion.

PSALM

Tone VIII

He that dwelleth in the secret place of the Most High: shall abide under the shadow

of the Al-might - y.

Gloria Patri, Tone VIII, p. 135

The Interveniēt Chants

THE GRADUAL

For He shall give His an - gels charge o-ver thee: to keep thee in all thy ways.

∇ They shall bear thee up in their hands: lest thou dash thy foot a- gainst a stone.

THE TRACT

(Voices in unison)

Tone IV

He that dwelleth in the secret place of the Most High: shall abide under the shadow

of the Al-might - y. I will say of the Lord, He is my Refuge and my For-tress, my

God: in Him will I trust. He shall cover thee with His feath - ers:
and un - der His wings shalt thou trust.

Reminiscere, the Second Sunday in Lent

The Introit

A. Re - mem - ber, O Lord, Thy ten - der mer - cies
and Thy lov - ing kind - ness - es; for they have been ev - er of old.
Let not mine en - e - mies tri - umph o - ver me; God of Is - ra -
el, de - liv - er us out of all our trou - bles.

Un - to Thee, O Lord, do I lift up my soul: O my God, I trust in
Thee; let me not be a - sham - ed.

Gloria Patri, Tone IV, p. 133

The Interventient Chants

THE GRADUAL

The trou-bles of my heart are en - larg - ed: oh, bring Thou me out of my
dis-tress - es. Look up on mine af - flic - tion and my pain: and for-give all my sins.

THE TRACT (Voices in unison)

Tone IV

Oh, give thanks unto the Lord; for He is good: for His mercy endureth for-ev-er.
Who can utter the mighty acts of the Lord? Who can show forth His praise? Bless-ed are

they that keep judgment: and he that doeth righteousness at all times. Remember me, O Lord,

with the favor that Thou bearest un-to Thy people: Oh, visit me with Thy salvation.

Oculi, the Third Sunday in Lent

The Introit

A. Mine eyes are ever toward the Lord; for He shall pluck my

feet out of the net. Turn Thee un-to me

and have mercy upon me; for I am desolate and afflicted.

PSALM

Tone VII

Un-to— Thee, O Lord, do I lift up my soul: O my God, I trust

in Thee; let me not be a - sham ed. —

Gloria Patri, Tone VII, p. 135

The Interveniēt Chants

THE GRADUAL

A - rise, O Lord; let not man pre - vail: let the hea - then be

judg - ed in Thy sight. ¶ When mine en - e - mies are turn - ed back:

they shall fall and per - ish at Thy pres - ence.

THE TRACT (Voices in unison)

Tone IV

Un - to Thee lift I up mine eyes, O Thou that dwellest in the heav - ens:

have mercy upon us, O Lord, have mer - cy up - on us.

Laetare, the Fourth Sunday in Lent

The Introit

A. Re-joyce ye with Je - ru - sa - lem and be glad with her, all ye
 that love_ her. Re-joyce for joy with her, all ye that mourn_ for_ her.

PSALM I was glad when they said un - to me: Let us go into the Tone V
 house of the Lord. Glo - ry be to the Father and to the Son and to
 the Ho - ly Ghost: as it was in the beginning, is now, and ev - er
 shall be: world with - out end. A - men. Re - joyce ye

Repeat the Antiphon

The Intervient Chants

THE GRADUAL

I was glad when they said un-to me: Let us go in-to the house of the Lord.

Peace be with-in thy walls: and pros-per-i-ty with-in thy pal-ac-es.

THE TRACT (Voices in unison)

Tone IV

They that trust in the Lord shall be as Mount Zi-on: which cannot be removed

but abideth for-ev-er. As the mountains are round a-bout Je-ru-sa-lem:

so the Lord is round about His people from hence-forth e-ven for-ev-er.

Judica, the Fifth Sunday in Lent
Passion Sunday

The Introit

A. Judge me, O God, and plead my cause against an ungodly nation. Oh, deliver me from the deceitful and unjust man; for Thou art the God of my strength.

PSALM

Tone IV

Oh, send out Thy light and Thy truth: let them lead me; let them bring me

un - to Thy ho - ly hill.

Omit the Gloria

Repeat the Antiphon

The Intervient Chants

THE GRADUAL

De - liv - er me, O Lord, from mine en - e - mies: teach me to do Thy will.

∇ He de - liv - er - eth me from mine en - e - mies; yea, Thou lift - est me

up a - bove those that rise up a - gainst me; Thou hast de - liv - er -

ed me from the vio - lent man. **THE TRACT (Voices in unison) Tone IV**
Man - y a time have they afflicted me

from my youth. May Israel now say: Many a time have they afflicted me

from my youth: yet they have not pre - vail - ed a - gainst — me.

Palmarum, the Sixth Sunday in Lent

The Introit

A. Be not Thou far from me, O Lord; O my Strength, _

haste_ Thee to help me. Save_ me from the li-on's mouth,

and de-liv-er me from the horns_ of the un-i-corns.

PSALM

Tone VIII

My God, My God, why hast Thou for-sak-en Me? Why art Thou so

far from help-ing Me?

Omit the Gloria

Repeat the Antiphon

The Interventient Chants

THE GRADUAL

Thou hast hold-en me by my right hand; Thou shalt guide me with Thy coun-sel

and af-ter-ward re-ceive me to glo-ry. ¶ Tru-ly, God is good to Is-ra-el,

e-ven to such as are of a clean heart: but as for me, my

feet were al-most gone, my steps had well-nigh slip-ped; for I was griev-ed

at the un-god-ly. **THE TRACT (Voices in unison)** **Tone IV**
My God, My God, why hast Thou forsaken Me?

Why art Thou so far from help-ing Me: and from the words of My roar-ing?

I am a worm and no man: a reproach of men and despised of the peo-ple.

Be not Thou far from Me, O Lord: O My Strength, haste Thee to help Me.

I will declare Thy name un-to My breth-ren: in the midst of the congregation

will I praise Thee. They shall come and declare His righteousness unto a people

that shall be born: that He hath done this.

Maundy Thursday

The Introit

A. God for-bid that I should glo - ry: save in the Cross of our Lord

Je - sus Christ. In Him is sal - va - tion, life, and res - ur - rec - tion

from the dead: by Him we are re - deem - ed and set — at lib - er - ty.

PSALM

TONE IV

God be merciful unto us and bless us: and cause His face to shine up-on us.

Repeat the Antiphon

The Intervent Chants

THE GRADUAL

He hath made His won - der - ful works to be re - mem - ber - ed: the Lord

is gra-cious and full of com-pas - sion. ¶ He hath giv - en ^{food} ~~meat~~ un - to

them that fear Him: He will ev - er be mind-ful of His cov - e - nant.

¶ My flesh is meat in-deed, and My blood is drink in-deed: he that

eat - eth My flesh and drink-eth My blood dwell - eth in Me and I in Him.

Good Friday

The Introit

A. Sure - ly He hath borne — our griefs and car - ri - ed our sor - rows:

He was wound-ed for our trans-gres-sions, He was bruise-ed for our

in - i - qui - ties. All we like sheep have gone a - stray: and the

Lord hath laid on Him the in - i - qui - ty of us all.

PSALM

TONE IV

Hear my prayer, O Lord: and let my cry come un - to Thee.

*Repeat the Antiphon***The Intervient Chant**

THE GRADUAL

Re - proach hath broken My heart, I am full of heav - i - ness:

and I looked for some to take pity, but there was none, and for comforters, but

I found none. *V.* Is it nothing to you, all ye that pass by?:

Behold and see if there be any sorrow, like unto My sorrow, which is done unto Me,

wherewith the Lord hath afflicted Me in the day of His fierce an - ger.

ψ He was wounded for our transgress - ions, He was bruised for

our in - i - qui - ties: the chastisement of our peace was upon Him,

and with His stripes we are — heal - ed.

Easter Day, the Feast of the Resurrection of Our Lord

The Introit

A. When I a - wake, — I am still with Thee. Al - le -

lu - ia! Thou hast laid Thine hand up - on - me: Al - le -
Al - le -

lu - ia! Such knowl - edge is too won - der - ful for me:
lu - ia!

it is high, I can - not at - tain — un - to it. Al - le -
Al - le -

Al - - - le - lu - ia!

lu - ia! Al - - - le - - lu - ia!

lu - ia! Al - - - le - lu - ia!

PSALM

TONE VI

O Lord, Thou hast searched me and known me: Thou knowest my downsitting

and mine up - ris - ing. Glo - ry be to the Fa - ther and to the Son:

and to the Ho - ly Ghost: As it was in the beginning, is now and

ev - er shall be, world with - out end. A - men.

ev - er shall be, world with - out end. A - men.

ev - er shall be, world with - out end. A - men.

ev - er shall be, world with - out end. A - men.

ev - er shall be, world with - out end. A - men.

Repeat the Antiphon

The Introit (alternate)

Al - le - lu - ia! —

A. He is ris - en, Why seek ye —

Al - le - lu - ia!

Al - le - lu - ia!

— the Liv - ing a - mong the dead? — Al - le - lu - ia!

Al - le - lu - ia!

Al - le - lu - ia!

Re - mem - ber how He spake un - to you, The

Al - le - lu - ia!

Son of Man must be cru - ci - fied and the third day — rise — a -

Al - le - lu - ia!

gain. Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia!

PSALM

Tone V

Thou crówn-edst Him with glóry and hón-or: Thou madest Him to have dominion

over the wórks of Thy hands. Glo-ry be to the Fát-her and to the Són and to the

Hó - ly Ghost: as it wás in the beginning, is now, and ev - er shall be,

wórld with-óut end. A - mén.

Al - le -

He is ris - en,

Repeat the Antiphon

The Intervient Chants

THE GRADUAL

This is the day which the Lord hath made: we will re-joice

and be glad in it. ¶ Oh, give thanks un-to the Lord, for He is good:

THE ALLELUIA

Al - le - lu - ia! Al

for His mer-cy en-dur-eth for-ev-er. Al - le - lu - ia! Al

Al - le - lu - ia! Al

le - lu - ia!
le - lu - ia! ¶ Christ, our Pass - o-ver, is sac - ri -

- le - lu - ia!

fic-ed for us. ¶ Let us keep the feast with the un-leav-ened bread

of sin-cer-i-ty and truth. Al le - lu - ia!
Al le - lu - ia!

Al le - lu - ia!

Quasimodogeniti, the First Sunday After Easter

The Introit

A. As new-born babes, Al - le - lu - ia! de - sire_ ye the sin -
cere milk of the Word. Al - le - lu - ia! Hear, O My
peo - ple, and I will tes - ti - fy un - to thee; O
Is - ra - el, if thou wilt heark - en un - to Me.
Al - le - lu - ia! Al - le - lu - ia! -
Al - le - lu - ia! -
Al - le - lu - ia!

PSALM

Tone VI

Sing a - loúd unto God, our Strength: make a joyful nóise unto the Gód of_ Já-cob.

Gloria Patri, Tone VI, p. 134

The Interventient Chant
The Greater Alleluia

ALLELUIA I

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia!

✠ Christ, our Pass - o - ver, is sac - ri - fic - ed for us.

ALLELUIA II

Al - le - lu - ia!

Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!

✠ The an - gel of the Lord de - scend - ed from heav'n: and came and roll - ed

back the stone from the door and sat up on it:

Al - le - lu - ia!

Al - le - lu - ia!

Al - le - lu - ia!

Misericordias Domini, the Second Sunday After Easter

The Introit

A. The earth is full of the goodness of the Lord;

Al - le - lu - ia! by the word of the

Lord were the heavens made.

Al - le - lu - ia!

Al - le - lu - ia!

Al - le - lu - ia!

PSALM

Tone IV

Re-joice in the Lórd, O ye ríght-eous: for praise is cóme-ly for the úp-right.

Gloria Patri, Tone IV, p. 133

The Interveniént Chant
The Greater Alleluia

ALLELUIA I

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

∇ Then was the Lord Je - sus known of the dis - ci - ples in the breaking of bread.

ALLELUIA II

Al - le - lu - ia!

Al - le - lu - ia!

Al - le - lu - ia!

I am the Good Shepherd and know My sheep: and am known of Mine.

Al - le - lu - ia!

Al - le - lu - ia!

Al - le - lu - ia!

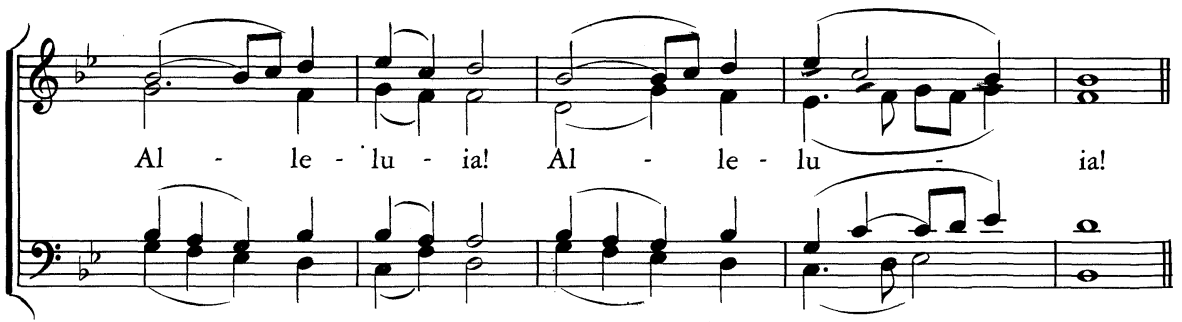
Jubilate, the Third Sunday After Easter

The Introit

A. Make a joy - ful noise_ un - to God, all ye lands;

Al - le - lu - ia! sing forth the_

hon - or of His name; make His_ praise_ glo - ri - ous.

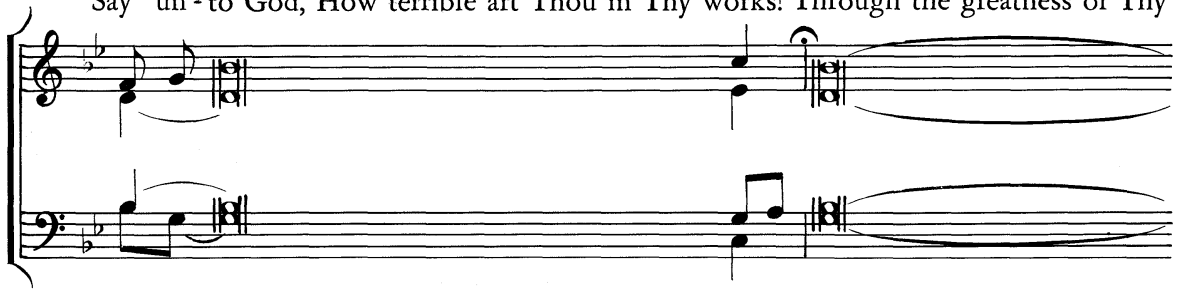


Al - le - lu - ia! Al - le - lu - ia!

PSALM

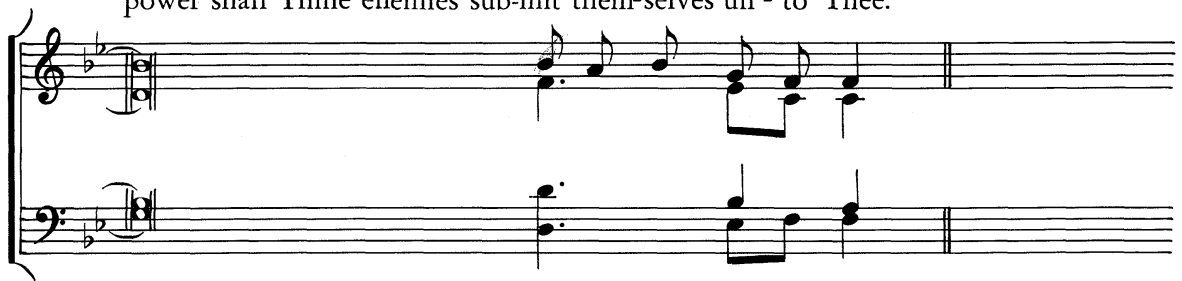
Tone VIII

Sáy un - to Gód, How térrible art Thóu in Thy wórks! Through the gréatness of Thy



pówer shall Thine énemies sub-mit them-selves ún - to Thee.

pówer shall Thine énemies sub-mit them-selves ún - to Thee.

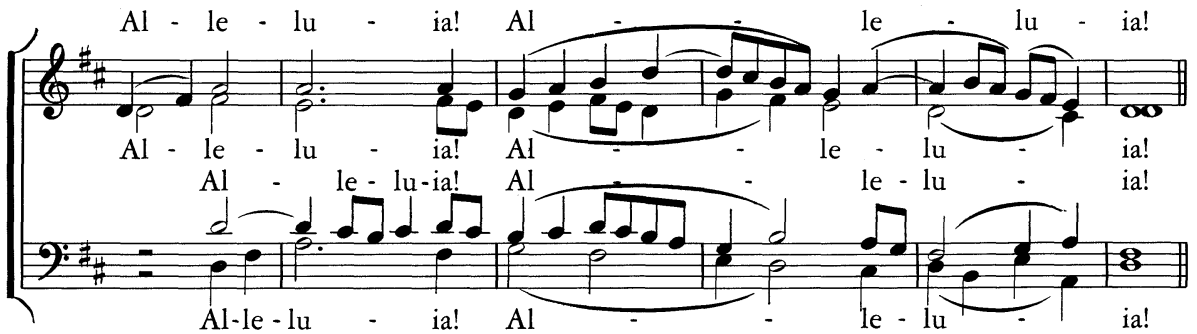


pówer shall Thine énemies sub-mit them-selves ún - to Thee.

Gloria Patri, Tone VIII, p. 135

**The Intervient Chant
The Greater Alleluia**

ALLELUIA I

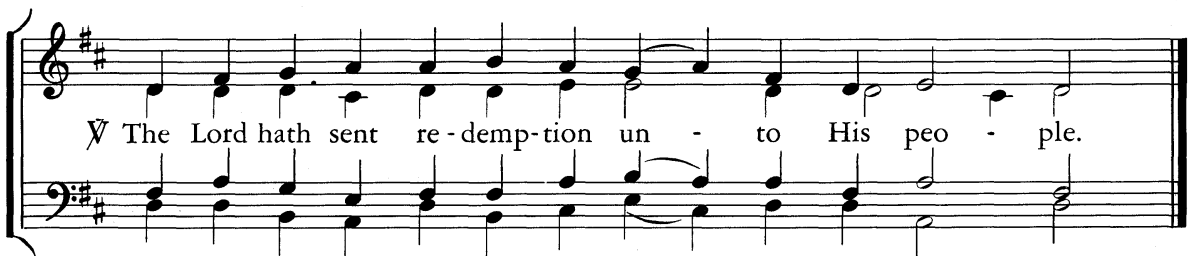


Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!



∇ The Lord hath sent re - demp - tion un - to His peo - ple.

ALLELUIA II

Al - le - lu - ia!

Al - le - lu - ia!

Al - le - lu - ia!

It be-hoov-ed Christ to suf-fer and to rise — from the dead:

and thus to en-ter in-to His glo-ry.

Al - le - lu - ia!

Al - le - lu - ia!

Al - le - lu - ia!

Cantate, the Fourth Sunday After Easter

The Introit

A. Oh, sing un-to the Lord a new song, Al - le - lu - ia!

for He hath done — mar-vel-ous things. Al - le - lu - ia!

The Lord hath made known His sal - va - tion; His right - eous - ness hath He

o - pen - ly show - ed in the sight - of the hea - then.

Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia!

PSALM

Tone VII

His right hand and His holy arm: hath gotten Him the vic - to - ry.

Gloria Patri, Tone VII, p. 135

The Intervent Chant
The Greater Alleluia
 ALLELUIA I

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

The right hand of the Lord is ex - alt - ed: the right hand of the
 Lord do - eth val - iant - ly.

ALLELUIA II
 Al - le - lu - ia!
 Al - le - lu - ia!
 Al - le - lu - ia!

Christ, be - ing rais - ed from the dead, di - eth no - more:
 death hath no - more do - min - ion o - ver Him.

Al - le - lu - ia!
 Al - le - lu - ia!
 Al - le - lu - ia!

Rogate, the Fifth Sunday After Easter

The Introit

A. With the voice of sing - ing de - clare ye and tell this; ut - ter it

e-ven to the end of the earth. Al - le - lu - ia! The Lord hath re -

deem-ed His serv-ant Ja - cob. Al - le - lu - ia! Al - le - lu - ia!

PSALM

Tone III

Make a joyful noise unto Góð, all ye lánds: sing forth the hónor of His náme;

máke His práise glo - ri - óus.

Gloria Patri, Tone III, p. 133

**The Intervenant Chant
The Greater Alleluia**

ALLELUIA I

Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia!

✠ Christ, who hath re - deem - ed us with His blood: is ris - en and —

ALLELUIA II

hath ap-pear-ed un-to us. Al - le - lu - ia!

I came forth from the Fa-ther and am come in-to the world:

a - gain, I leave the world and go to the Fa-ther.

Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!

The Ascension of Our Lord

The Introit

A. Ye men of Gal-i-lee, why stand ye gaz-ing up in-to

heav'n? Al - le - lu - ia! This same Je-sus which is tak-en up from

you in-to heav-en shall so come in like man-ner as ye have

seen Him go in-to heav-en. Al-le-lu-ia! Al-le-lu-ia!

PSALM

Tone VII

Oh, clap your hánds, all ye péo-ple: shout un-to Gód with the vóice of tri-umph.

Glo-ry be to the Fát-her and to the Són and to the Hó-ly Ghóst:

as it wás in the begin-ning, is now, and ev-er sháll be, wórld with-óut end. A-mén.

Repeat the Antiphon

The Interveniēt Chant
The Greater Alleluia

ALLELUIA I

Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia!

∇ God is gone up with a shout: the Lord with the sound

ALLELUIA II

of a trum - pet. Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!

∇ Thou hast as - cend - ed on - high: Thou hast led cap - tiv - i - ty cap - tive.

Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!

Exaudi, the Sunday After the Ascension

The Introit

A. Hear, O — Lord, when I cry with my voice! Al - le -

lu - ia! When Thou saidst, Seek ye My face, my heart said

un - to Thee, Thy face, Lord, will I seek. Hide not Thou Thy face

from me! Al - le - lu - ia! Al - le - lu - ia!

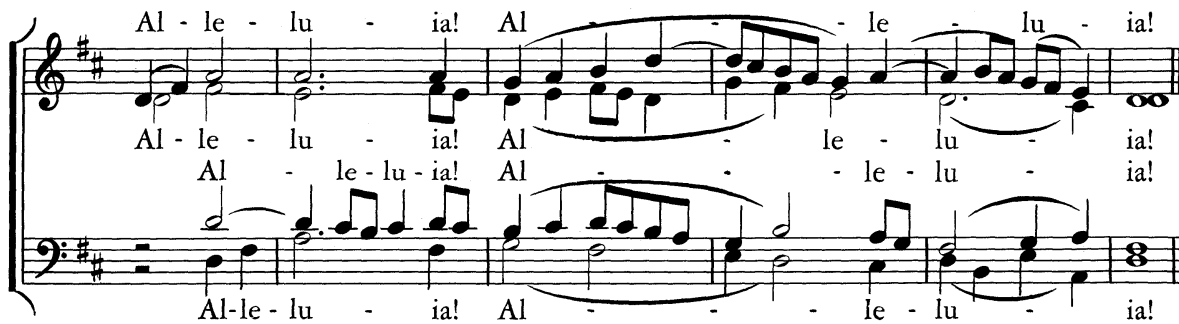
PSALM

Tone I

The Lórd is my Líght and my Sal-vá-tion: whom shall I fear?

The Interventient Chant
The Greater Alleluia

ALLELUIA I



Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia!



∇ God reign-eth o - ver the hea - then: God sit - teth up - on

ALLELUIA II



the throne of His ho-li - ness. Al - le - lu - ia!
Al - le - lu - ia!



∇ I will not leave you com - fort - less: I go, and I will



come a - gain — un - to you, and your heart — shall re - joice.



Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia!

Whitsunday, the Feast of Pentecost

The Introit

Al - le - lu - ia!

A. The Spir - it of the Lord fill - eth the world. Al - le - lu - ia!

Let the right - eous be glad; let them re - joice be - fore God; yea,

Al - le - lu - ia!

let them ex - ceed - ing - ly re - joice. Al - le - lu - ia! Al - le - lu - ia!

Al - le - lu - ia!

PSALM

Tone VIII

Let Góð a - ríse; let His én - e - mies be scat - ter - ed: let them álso that háte Him

flee be - fore Him. Glo - ry be to the Fáther and to the Són and to the Hó - ly Ghost:

as it wás in the begin - ning, is nów, and ev - er sháll be, wó - ld with - óut end. Amén.

Repeat the Antiphon

The Intervient Chant
The Greater Alleluia

ALLELUIA I

Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia!
Al - le - lu - ia! Al - le - lu - ia!

Thou send-est forth Thy Spir-it, they are cre-at - ed: and Thou re-new-est the

ALLELUIA II

Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!

face of the earth.

Come, Ho - ly Spir - it, fill the hearts of the faith - ful:

and kin - dle in them the fire of Thy love.

Al - le - lu - ia!
Al - le - lu - ia!
Al - le - lu - ia!

The Feast of the Holy Trinity

The Introit

A. Bless-ed be the Ho-ly Trin-i-ty and the un-di-vid-ed U-ni-ty!

Let us give glo-ry to Him be-cause He hath shown His mer-cy to us.

PSALM

Tone VIII

O Lórd, our Lórd: how éx-cel-lent is Thy náme in all the earth!

Glo-ry be to the Fáther and to the Són and to the Hó-ly Ghost:

as it wás in the beginning, is nów, and ev-er sháll be, wórlð with-óut end. A-mén.

Repeat the Antiphon

The Intervent Chants

THE GRADUAL

Bless - ed art Thou, O Lord, — who be - hold - est the deep:

and who dwell - est be - tween the cher - u - bim. √ Bless - ed art Thou, O Lord, —

in the fir - ma - ment of heaven: and great - ly to — be prais - ed for - ev - er.

THE ALLELUIA

Al - le - lu - ia! Al - le - lu - ia!

√ Bless - ed art Thou, O Lord God of our fa - thers: and great - ly to — be

prais - ed and glo - ri - fi - ed for - ev - er. Al - le - lu - ia!

The First Sunday After Trinity

The Introit

A. O Lord, I have trust - ed in Thy mer - cy:

my heart shall re - joice in Thy sal - va - tion. I will sing

un - to the Lord: be - cause He hath dealt boun - ti - ful - ly with me.

PSALM

TONE V

How long wilt Thou forget me, O Lord?: How long wilt Thou hide Thy face from me?

Gloria Patri, Tone V, p. 134

The Interventient Chants

THE GRADUAL

I said, Lord, be mer - ci - ful un - to me: heal my soul,

for I have sin - ned a - gainst Thee. √ Bless - ed is he that con -

sid - er - eth the poor: the Lord will de - liv - er him in time of trou - ble.

THE ALLELUIA

Al - le - lu - ia! Al - le - lu - ia! √ Give ear — to my

words, O Lord: con - sid - er my med - i - ta - tion. Al - le - lu - - ia!

The Second Sunday After Trinity

The Introit

A. The Lord was my Stay: He brought me forth

al - so in - to a large place. He de -

liv - er - ed me: be - cause_ He de - light - ed in me.

PSALM

TONE I

I will love Thee, O Lord, my Strength: The Lord is my Rock and my For-tress.

Gloria Patri, Tone I, p. 132

The Intervent Chants

THE GRADUAL

In my dis - tress I call - ed up - on the Lord: and He heard me.

V. De - liv - er my soul, O Lord, from ly - ing lips: and from a de - ceit - ful tongue.

THE ALLELUIA

Al - le - lu - ia! Al - le - lu - ia! \forall God - judg - eth the righ - teous:

and God is an - gry with the wick - ed ev - 'ry day. Al - le - lu - ia!

*The Third Sunday After Trinity***The Introit**

A. Turn Thee un - to me and have mer - cy up - on me:

for I am des - o - late and af - flict - ed. Look up - on mine

af - flic - tion and my pain: and for - give me all my sins.

PSALM

TONE VI

Un - to Thee, O Lord, do I lift up my soul:

O my God, I trust in Thee, let me not be a - sham - ed.

Gloria Patri, Tone VI, p. 134

The Intervent Chants

THE GRADUAL

Cast thy bur - den up - on the Lord: and He shall sus - tain thee.

V. I will call up - on God; and the Lord shall save me:

THE ALLELUIA

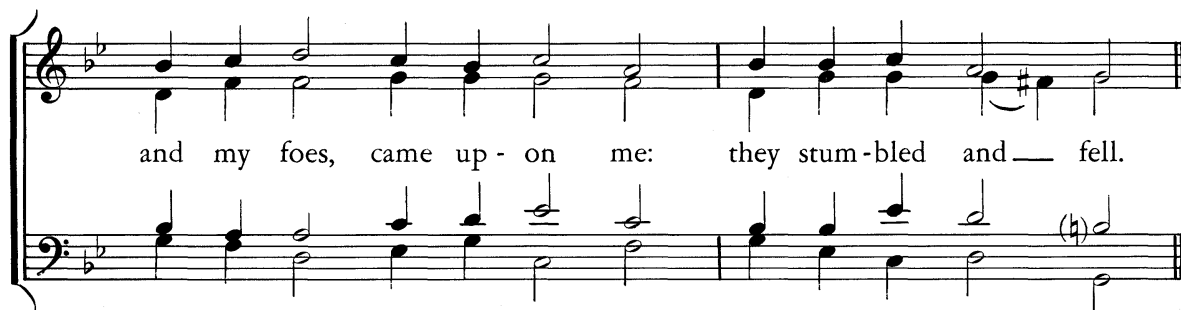
He hath de - liv - er - ed my soul in peace. Al - le - lu - ia!

Al - le - lu - ia! Ψ I will love Thee, O Lord, my Strength: the Lord is my
Rock and my For - tress and my De - liv - er - er. Al - le - lu - - ia!

The Fourth Sunday After Trinity

The Introit

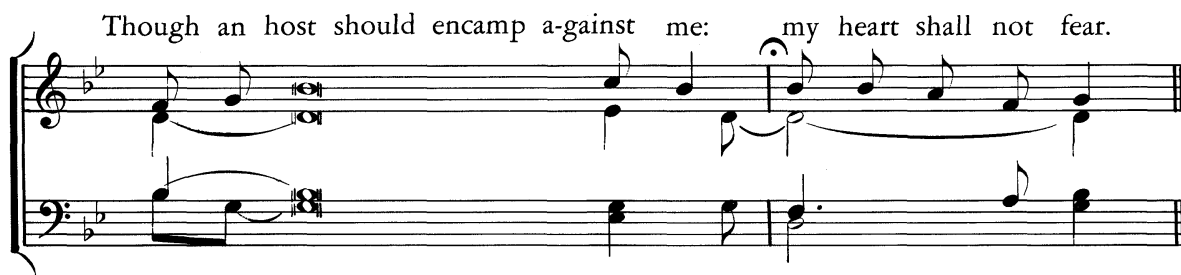
A. The Lord is my Light and my Sal - va - tion; whom shall
I fear?: The Lord is the Strength of my life; of whom shall
I be a - fraid? When the wick - ed, e - ven mine en - e - mies



and my foes, came up - on me: they stum-bled and — fell.

PSALM

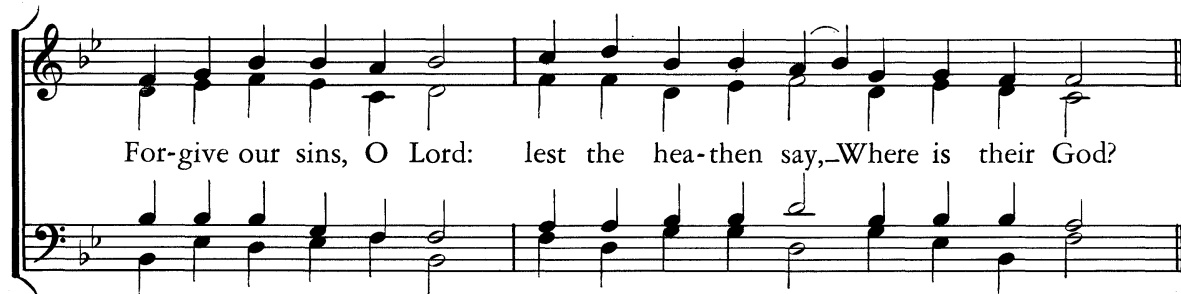
TONE II



Though an host should encamp a-against me: my heart shall not fear.

Gloria Patri, Tone II, p. 132**The Intervent Chants**

THE GRADUAL

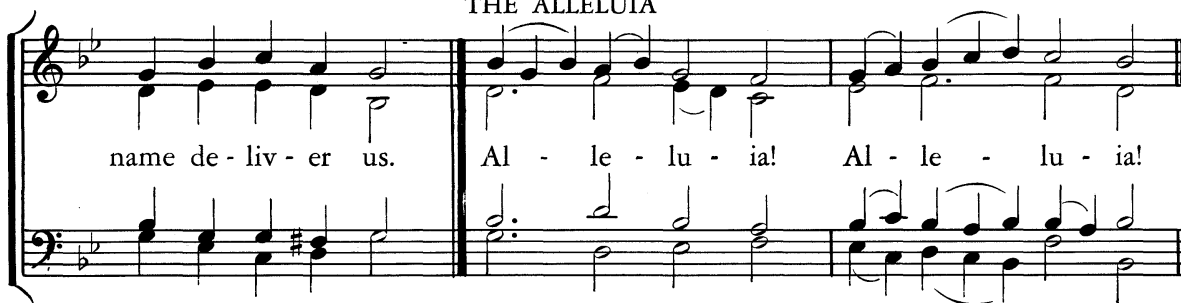


For-give our sins, O Lord: lest the hea-then say,—Where is their God?



Help us, O God of our sal - va - tion: and for the glo - ry of Thy

THE ALLELUIA



name de - liv - er us. Al - le - lu - ia! Al - le - lu - ia!

O God, Thou sit - test in the throne, judg - ing right: be a Re - fuge
 for the op - press - ed in times of trou - ble. Al - le - lu - ia!

The Fifth Sunday After Trinity

The Introit

A. Hear, O Lord, when I cry with my voice: Thou hast been my — Help.

Leave me not, nei - ther for - sake me: O God of my sal - va - tion.

PSALM

TONE IV

The Lord is my Light and my Sal - va - tion: whom — shall I fear?

The Interventient Chants

THE GRADUAL



Be - hold, O God, our Shield: and - look up - on Thy ser - vants.

THE ALLELUIA



V O Lord God of hosts: hear - our prayer. Al - le - lu - ia!



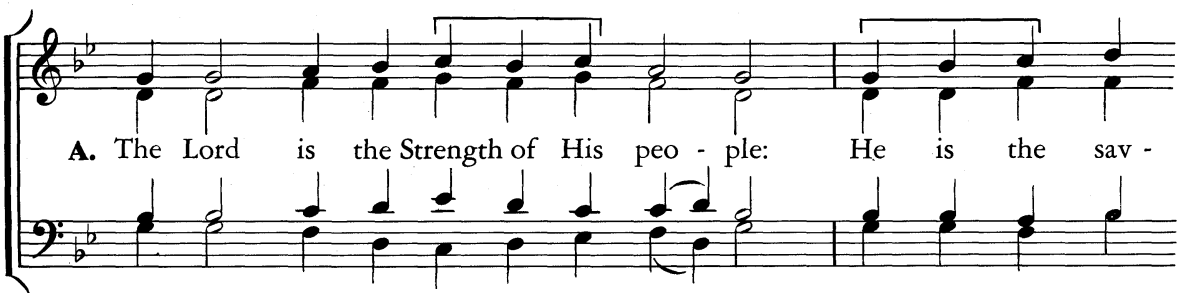
Al - le - lu - ia! V. The king shall joy - in Thy strength: and in Thy sal -



va - tion, how - great - ly shall he - re - joice! Al - le - lu - ia!

The Sixth Sunday After Trinity

The Introit



A. The Lord is the Strength of His peo - ple: He is the sav -

ing Strength of His a - noint - ed. Save—Thy peo - ple and bless Thine in -

her - i - tance: feed them al - so and lift them up for - ev - er.

PSALM

TONE II

Un - to Thee will I cry, O Lord, my Rock; be not silent unto me: {

lest if Thou be silent to me, I become like them that go down in-to the pit.

Gloria Patri, Tone II, p. 132

The Intervenant Chants

THE GRADUAL

Re-turn, O Lord, how long?: and let—it re-pent Thee con-cern-ing Thy ser-vants.

∇ Lord, Thou hast been our Dwell-ing place in all—gen-er-a-tions.

THE ALLELUIA

Al - le - lu - ia! Al - le - lu - ia! In Thee, O

Lord, do I put my trust; let me nev - er be a - sham - ed:

de - liv - er me in Thy righ - teous - ness: bow down Thine ear to me,

de - liv - er me speed - i - ly. Al - le - lu - ia!

*The Seventh Sunday After Trinity***The Introit**

A. O clap your hands, — all ye peo - ple:

shout un - to God — with the voice of tri - umph.



He shall subdue the people un - der us: and the nations un - der our feet.

The Intervient Chants

Gloria Patri, Tone VI, p. 134

THE GRADUAL

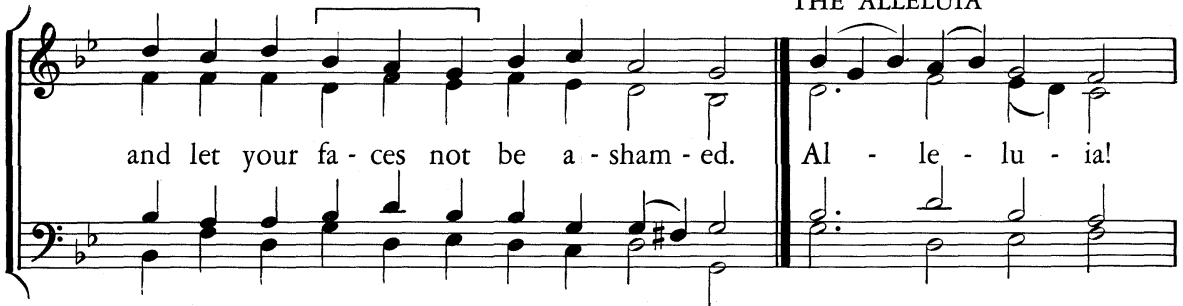


Come, ye chil - dren, hear - ken un - to me: I will teach - you the




fear - of the Lord. Look un - to Him - and be light - en - ed:

THE ALLELUIA



and let your fa - ces not be a - sham - ed. Al - le - lu - ia!



Al - le - lu - ia! O clap your hands, all ye peo - ple: shout un - to



God with the voice of tri - umph. Al - le - lu - ia!

The Eighth Sunday After Trinity

The Introit

A. We have thought of Thy lov-ing kind-ness, O— God: in the midst of Thy

tem - ple. Ac - cord - ing to Thy name, O God, so is Thy praise

un- to the ends_ of the earth: Thy right hand is full of righ-teous-ness.

PSALM

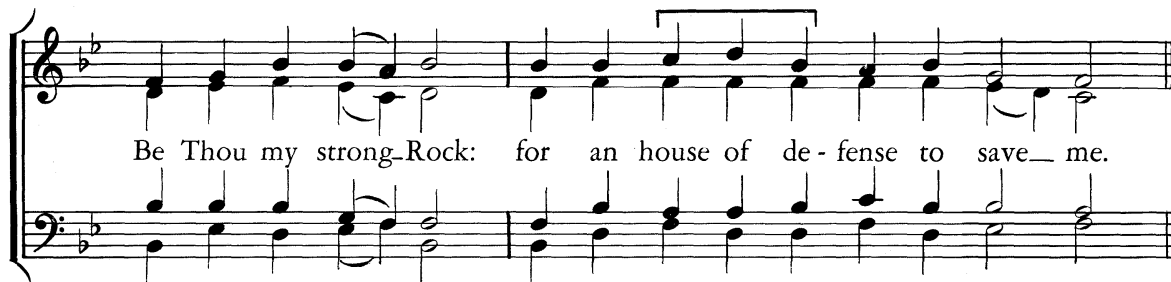
TONE I

Great is the Lord, and greatly to be prais - ed: in the city

of our God, in the mountain of His ho - li - ness.

The Intervent Chants

THE GRADUAL

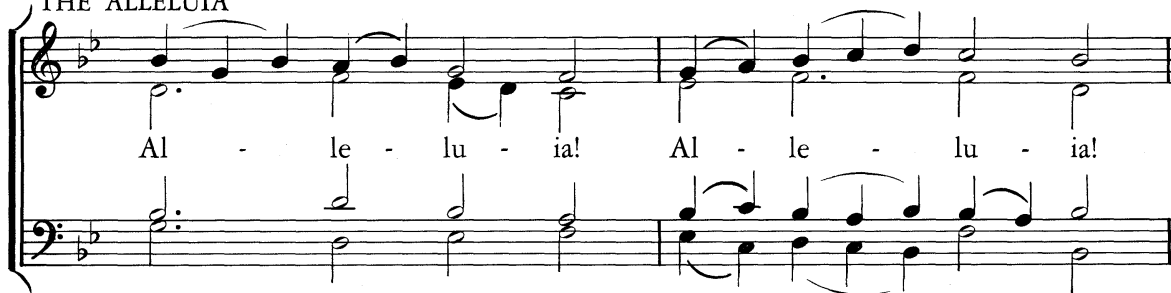


Be Thou my strong-Rock: for an house of de-fense to save_ me.

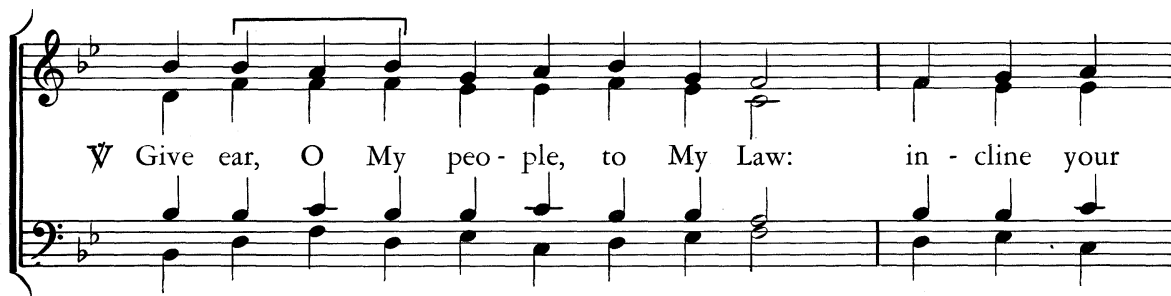


∇ In Thee, O Lord, do I put my trust: let me nev-er be a-sham-ed.

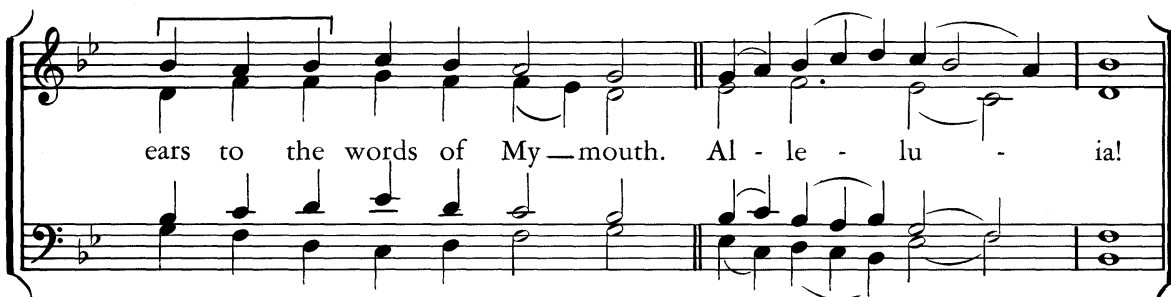
THE ALLELUIA



Al - le - lu - ia! Al - le - lu - ia!



∇ Give ear, O My peo-ple, to My Law: in - cline your



ears to the words of My-mouth. Al - le - lu - ia!

The Ninth Sunday After Trinity

The Introit

A. Be - hold, God is mine Help - er: The Lord is with

them — that up - hold my soul. He shall re - ward e - vil

un - to mine en - e - mies: cut them off — in Thy truth, O Lord.

PSALM

TONE V

Save me, O God, by Thy name: and judge me by Thy strength.

Gloria Patri, Tone V, p. 134

The Interventient Chants

THE GRADUAL

O Lord, our Lord, how ex - cel - lent is Thy name in all the earth:

THE ALLELUIA

who hast set Thy glo-ry a-bove the heav - ens. Al - le - lu - ia!

Al - le - lu - ia! Ψ Bless-ed is the man that fear - eth the Lord:

that de-light-eth great-ly in His com-mand-ments. Al - le - lu - ia!

*The Tenth Sunday After Trinity***The Introit**

A. As for me, I will call up-on God; and He shall hear my voice:

He hath de - liv - er - ed my soul in peace from the bat-tle that was

a - gainst me. God shall hear and af - flict them, e - ven He that a - bid -

eth of old: cast thy bur - den up - on the Lord, and He shall sus - tain - thee.

PSALM

TONE II

Give ear to my prayer, O God: and hide not Thyself from my sup - pli - ca - tion.

The Intervient Chants

Gloria Patri, Tone II, p. 132

THE GRADUAL

Keep me, O Lord, as thē ap - ple of thē eye: hide - me un - der the

shad - ow of Thy wings. ♪ Let my sen - tence come forth - from Thy pres - ence:

THE ALLELUIA

let Thine eyes be - hold the things that are e - qual. Al - le - lu - ia!

Al - le - lu - ia! O Lord God of my sal - va - tion,

I have cri - ed day— and night be - fore Thee. Al - le - lu - ia!

The Eleventh Sunday After Trinity

The Introit

A. God is in His ho - ly ha - bit - a - tion: He is God —

who - set - teth the sol - i - ta - ry in - fam - i - lies. The God of

Is - ra - el is He that giv - eth strength: and pow'r un - to His peo - ple.

PSALM

TONE V

Let God arise, let His enemies be scat - ter - ed:

let them also that hate Him flee be - fore Him.

Gloria Patri, Tone V, p. 134

The Intervent Chants

THE GRADUAL

My heart trust - eth in God, and I am help - ed: there - fore my

heart — great - ly re - joic - eth; and with my song — will I

praise — Him. ¶ Un - to Thee will I cry, O Lord, my Rock:

Be not — si - lent to me; hear the voice of my sup - pli - ca - tions.

THE ALLELUIA

Al - le - lu - ia! Al - le - lu - ia! Lord, Thou hast been our

Dwel-ling-place in all — gen-er - a - tions. Al - le - lu - ia!

The Twelfth Sunday After Trinity

The Introit

A. Make haste, O God, to de - liv - er me: make haste to help me, O Lord.

Let them be a - sham - ed and con - found - ed: that seek — af - ter my — soul.

PSALM

TONE VII

Let them be turned backward and put to con - fu - sion: that de - sire my hurt.

Let them be turned backward and put to con - fu - sion: that de - sire my hurt.

The Intervient Chants

THE GRADUAL

I will bless the Lord at all times: His praise shall con-tin - u - al - ly

be in my mouth: \forall My soul shall make her boast in the Lord: the hum -

THE ALLELUIA

ble shall hear there-of and be glad. Al - le - lu - ia! Al - le - lu - ia!

\forall Sing a - loud un - to God, our Strength: make a joy - ful noise

un - to the God of Ja - cob. Al - le - lu - ia!

The Thirteenth Sunday After Trinity

The Introit

A. Have res-pect, O Lord, un - to Thy cov - e - nant: O let —

not the op - press - ed re - turn a - sham - ed. A - rise, O God,

plead Thine own cause: and for - get not the voice of Thine—en - e - mies.

PSALM

TONE VII

O — God, — why hast Thou cast us off for - ev - er?:

Why doth Thine anger smoke against the sheep of Thy pas - ture?—

The Intervent Chants

THE GRADUAL

Have re-spect, O Lord, un-to Thy cov-e-nant: O let—not the op-

press-ed re-turn a-sham-ed. ¶ A-rise,— O God, plead Thine own cause:

THE ALLELUIA

and for-get—not the voice of Thine en-e-mies. Al-le-lu-ia!

Al-le-lu-ia! ¶ O Lord—God of my sal-va-tion:

I have cri-ed day—and night be-fore—Thee. Al-le-lu-ia!

The Introit

A. Be - hold, O God, our Shield, and look up - on the face of Thine a -
noint - ed; for a day in Thy courts is bet - ter than a thou - sand.

PSALM

TONE IV

How á - miable are Thy tábernacles, O Lórd of hósts: My soul lóngeth, yea, even

fáinteth for the cóurts of the Lórd.

Gloria Patri, Tone IV, p. 133

The Intervent Chants

THE GRADUAL

It is a good thing to give thanks un-to the Lord: and to sing prais-es

un - to Thy name, O Most High, \forall To show forth Thy lov - ing-kind-ness

THE ALLELUIA

in the morn-ing: and Thy faith-ful-ness ev - 'ry night. Al - le - lu - ia!

Al - le - lu - ia! \forall Praise wait - eth for Thee, O God, in Zi - on:

and un - to Thee shall the vow be per-form-ed. Al - le - lu - ia!

*The Fifteenth Sunday After Trinity***The Introit**

A. Bow down Thine ear, O Lord, -hear me: O Thou, my God,

save Thy ser - vant that trust - eth in Thee. Be mer - ci - ful

to me, O Lord: for I cry un - to Thee dai - - ly.

PSALM

TONE I

Re-joyce the soul of Thy ser-vant: for un-to Thee, O Lord, do I lift up my-soul.

Gloria Patri, Tone I, p. 132

The Interventient Chants

THE GRADUAL

It is bet - ter to trust in the Lord: than to put con -

fi - dence in man. ♪ It is bet - ter to trust in the Lord:

THE ALLELUIA

than to put con - fi - dence in prin - ces. Al - le - lu - ia!

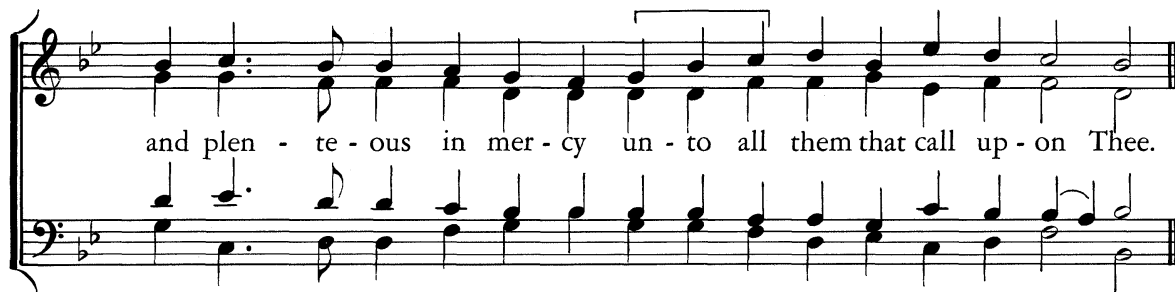
Al - le - - lu - ia! O God, my heart is fix - ed: I will

sing and give praise, e - ven with - my glo - ry. Al - - le - lu - ia!

*The Sixteenth Sunday After Trinity***The Introit**

A. Be mer - ci - ful un - to me, O Lord: for I cry un - to

Thee - dai - ly. For Thou, Lord, art good and read - y to for - give:



and plen - te - ous in mer - cy un - to all them that call up - on Thee.

PSALM

TONE VIII

Bow down Thine ear, O Lord, hear me: for I am poor and need - y.



Gloria Patri, Tone VIII, p. 135

The Intervient Chants

THE GRADUAL

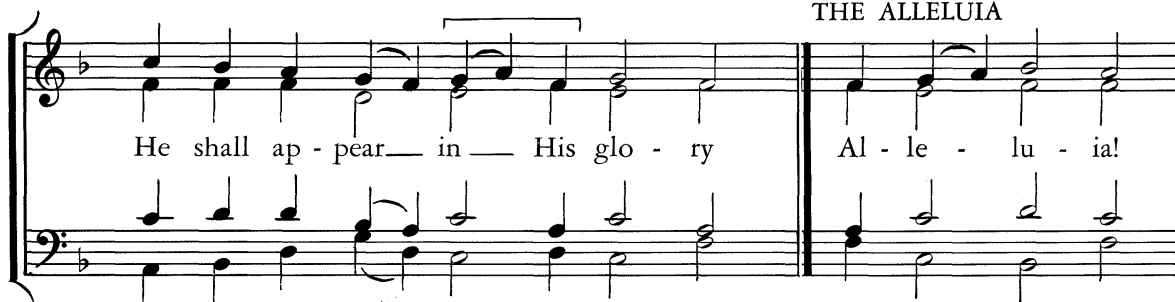


The hea - then shall fear the name— of the Lord: and all the kings of



the earth Thy glo - ry. ♯ When the Lord shall build up Zi - on:

THE ALLELUIA



He shall ap - pear— in — His glo - ry Al - le - lu - ia!

Al - le - lu - ia! ¶ Ye that fear the Lord, - trust - in the Lord:

He is their Help - and their Shield. Al - le - lu - ia!

The Seventeenth Sunday After Trinity

The Introit

A. Righteous art Thou, O Lord: and up - right are Thy judgments.

Deal with Thy ser - vant ac - cord - ing to Thy mer - cy.

PSALM

TONE I

Bless - ed are the undefiled in the way: - who walk in the Law of the Lord.

The Intervent Chants

THE GRADUAL

Bless - ed is the na - tion whose God — is the Lord: and the

peo - ple whom He hath cho - sen for His own — in - her - i - tance.

∇ By the Word — of the Lord were the heav - ens made:

and all the host of them by the breath — of His mouth. Al - le - lu - ia!

THE ALLELUIA

Al - le - lu - ia! ∇ The right hand of the Lord — is ex - alt - ed:

the right hand of the Lord — do - eth val - iant - ly. Al - le - lu - ia!

The Eighteenth Sunday After Trinity

The Introit

A. Re-ward them that wait for Thee, O Lord: and let Thy proph-ets be found faith-ful.

Hear the prayer of Thy ser-vants: and of thy peo-ple Is-ra-el.

PSALM

TONE I

I was glad when they said un-to me:— Let us go into the house of the—Lord.—

Gloria Patri, Tone I, p. 132

The Intervient Chants

THE GRADUAL

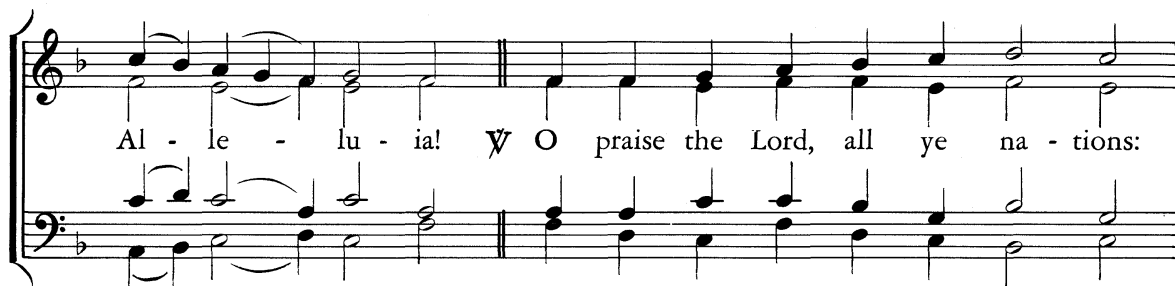
I was glad—when they said—un-to me: Let us go in-to

the house—of the Lord. Ψ Peace be with-in thy walls: and pros-

THE ALLELUIA



per - i - ty with - in — thy pal - a - ces: Al - le - lu - ia!



Al - le - lu - ia! ¶ O praise the Lord, all ye na - tions:



praise Him, all — ye peo - ple. Al - le - lu - ia!

*The Nineteenth Sunday After Trinity***The Introit**


A. Say un - to my soul, — I am thy Sal - va - tion: The righ -



teous cry, and the Lord — hear - eth. He de - liv - er - eth them



out of their trou - bles: He is their God for - ev - er and ev - er.

PSALM

TONE IV

Give ear, O My people, to My Law: incline your ears to the words of My mouth.


The Intervent Chants**Gloria Patri, Tone IV, p. 133**

THE GRADUAL



Let my prayer be set be - fore Thee as in - cense: and the lift - ing

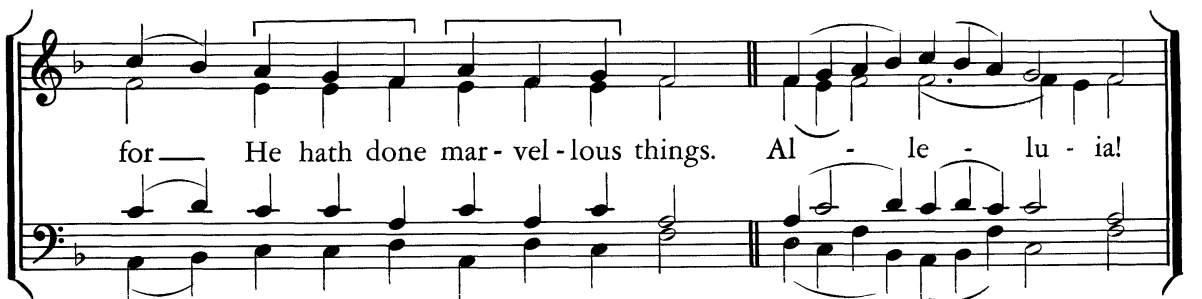
THE ALLELUIA



up of my hands — as the eve - ning sa - cri - fice. Al - le - lu - ia!



Al - le - lu - ia! ♪ O sing un - to the Lord a new song:



for — He hath done mar - vel - lous things. Al - le - lu - ia!

The Twentieth Sunday After Trinity

The Introit

A. The Lord, our God, is right-teous in all His works. which He do - eth:

for we o - bey - ed not His voice. Give glo - ry to Thy name, O Lord:

and deal with us ac - cord - ing to the mul - ti - tude of Thy mer - cies.

PSALM Great is the Lord and great - ly to be prais - ed: TONE III

in the city of our God, in the mountain of His ho - li - ness. —

The Intervent Chants

THE GRADUAL

The eyes of all wait up-on Thee, O Lord: and Thou giv-est them

their meat in due sea-son. ¶ Thou o-pen-est Thine hand: and sat-is-

fi-est the de-sire of ev-'ry liv-ing thing. ¶ THE ALLELUIA Al-le-lu-ia!

Al-le-lu-ia! ¶ Out of the depths have I cri-ed un-to

Thee, O Lord: Lord,—hear my voice. Al-le-lu-ia!

The Twenty-first Sunday After Trinity

The Introit

A. The whole world is in Thy power, O Lord, King Al-might-y; there is
no man that can gain - say Thee. For Thou hast made heav'n and earth and all the
won-drous things un - der the heav'n; Thou art Lord of all.

PSALM

Tone IV

Bless-ed are the undefiled in the way: who walk in the Law of the Lord.

Gloria Patri, Tone IV, p. 133

The Intervent Chants

THE GRADUAL

Lord, Thou hast been our Dwell - ing Place: in all gen - er - a - tions.

Be - fore the moun-tains were brought forth or ev - er Thou hadst form - ed

the earth _and the world: e - ven from ev - er - last - ing to ev - er -

THE ALLELUIA

last - ing Thou art God. Al - le - lu - ia! Al - le - lu - ia!

They that trust _ in the Lord shall be as Mount Zi - on: which can-not be re-

mov - ed, but a - bid - eth for - ev - er. Al - le - lu - ia!

The Twenty-second Sunday After Trinity

The Introit

A. If Thou, Lord, should - est mark in - i - qui - ties:

O Lord, — who shall stand? But there is for - give - ness with Thee:

that Thou may - est be fear - ed: O God of — Is - ra - el.

PSALM

TONE III

Out of the depths here have I cried un - to Thee, O Lord: Lord, hear my voice. —

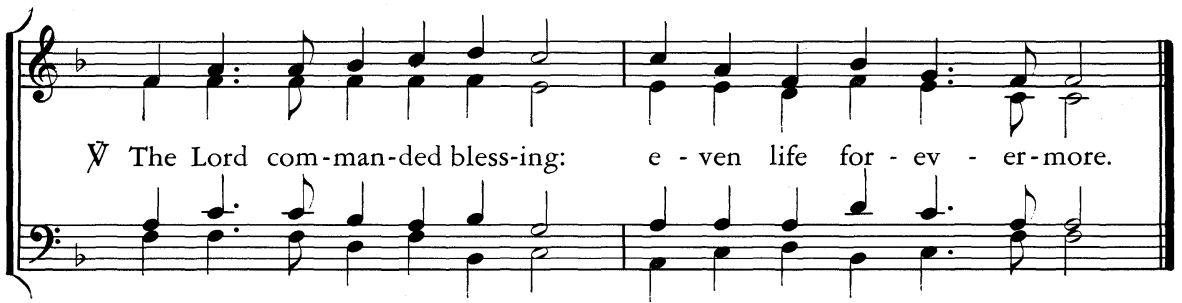
Gloria Patri, Tone III, p. 133

The Interventient Chants

THE GRADUAL


Be - hold! how good and how pleas - ant it is:

for breth - ren to dwell to - geth - er in un - i - ty!



♩ The Lord com-mand-ded bless-ing: e - ven life for - ev - er - more.

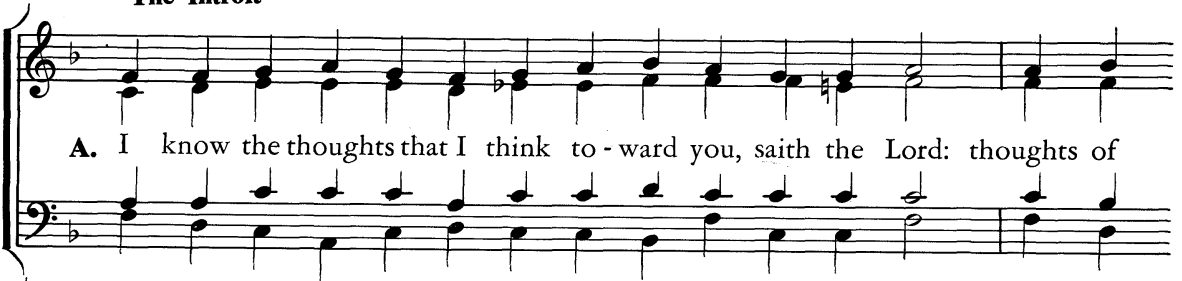
THE ALLELUIA



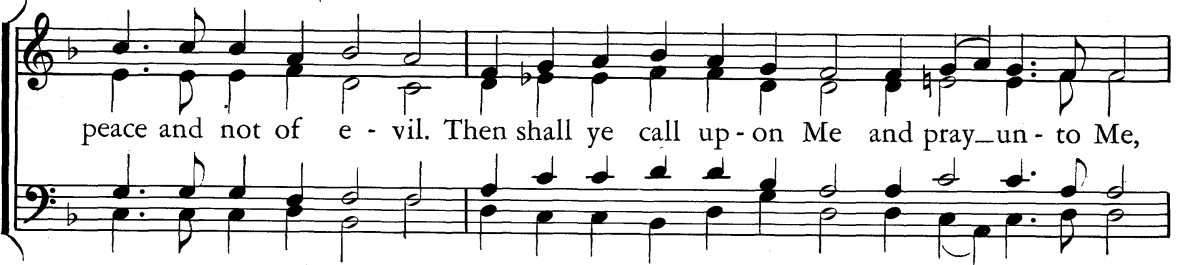
Al - le - lu - ia! Al - le - lu - ia! ♩ The Lord heal-eth the



bro-ken in heart: and bind-eth up their wounds. Al - le - lu - ia!

*The Twenty-third Sunday After Trinity***The Introit**


A. I know the thoughts that I think to - ward you, saith the Lord: thoughts of



peace and not of e - vil. Then shall ye call up - on Me and pray - un - to Me,



and I will hear-ken un - to you: and I will turn your cap - tiv - i -

ty and ga - ther you from all — na - tions and from all pla - ces.

PSALM

TONE VI

Lord, Thou hast been favorable un - to Thy land:

Thou hast brought back the cap - ti - vi - ty of Ja - cob.

Gloria Patri, Tone VI, p. 134

The Intervent Chants

THE GRADUAL

Thou hast sav - ed us from our en - e - mies: and hast put them to

shame that hat - ed us. In God we boast all the day long:

THE ALLELUIA

and praise Thy name for - ev - er and ev - er. Al - le - lu - ia!

Al - le - lu - ia! ¶ Ye that fear the Lord, trust in the Lord:

He is their Help and their Shield. Al - le - lu - ia!

The Twenty-fourth Sunday After Trinity

The Introit

A. O come, let us worship and bow down: Let us kneel be -

fore the Lord, our Ma - ker, For He is our God: and we -

sheep of His hand.
are the peo - ple of His pas - ture, and the sheep of His hand.

PSALM

TONE VIII

O come, let us sing unto the Lord:

Let us make a joyful noise to the Rock of our sal - va - tion.

Gloria Patri, Tone VIII, p. 135

The Interventient Chants

THE GRADUAL

Thou hast de - liv - er - ed my soul from death, mine eyes from tears, and my

feet from fall - ing. I love the Lord be - cause He hath heard my voice and

THE ALLELUIA

my sup - pli - ca - tion Al - le - lu - ia! Al - le - lu - ia! With Thee is

the foun - tain of life: in Thy light shall we see light. Al - le - lu - ia!

The Twenty-fifth Sunday After Trinity

The Introit

A. Have mer - cy up - on me, O Lord, for I - am in trou - ble: de - liv - er

me from the hand of mine en - e - mies and from them that per - se - cute me.

Let me not be a - sham - ed, O Lord: for I have call - ed up - on - Thee.

PSALM

TONE II

In Thee, O Lord, do I put my trust: Let me never be a - sham - ed.

Gloria Patri, Tone II, p. 132

The Intervent Chants

THE GRADUAL

Thine en - e - mies roar in the midst of Thy con - gre - ga - tions:

they set up their en - signs for signs. V Re - mem - ber Thy con - gre - ga - tion

which Thou hast pur - chas - ed of old: the rod of Thine in - her - i - tance which

THE ALLELUIA.

Thou hast re - deem - ed. Al - le - lu - ia! Al - le - lu - ia! V There is a

riv - er the streams where - of shall make glad the ci - ty of God: God is

in the midst of her, she shall not be mov - ed. Al - - le - lu - ia!

The Twenty-sixth Sunday After Trinity

The Introit

A. Save me, O God, by Thy name: and judge me by Thy strength.

Hear my prayer, O God: give ear to the words of my mouth.

PSALM

TONE IV

He shall re-ward evil to mine en-e-mies: cut them off in Thy truth.

Gloria Patri, Tone IV, p. 133

The Intervient Chants

THE GRADUAL

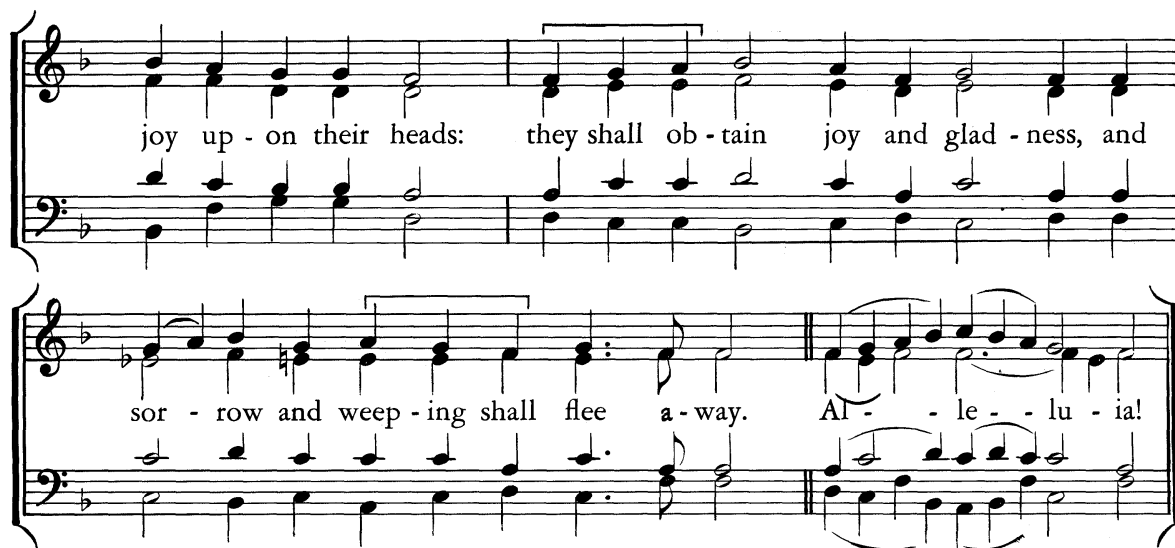
He shall call to the heav-ens from a-bove and to the earth that He

may judge His peo-ple. The heav-ens shall de-clare His righ-teous-ness:

THE ALLELUIA

for God is Judge Him-self. Al-le-lu-ia! Al-le-lu-ia!

The ran-somed of the Lord shall come to Zi--on with ev-er-last-ing



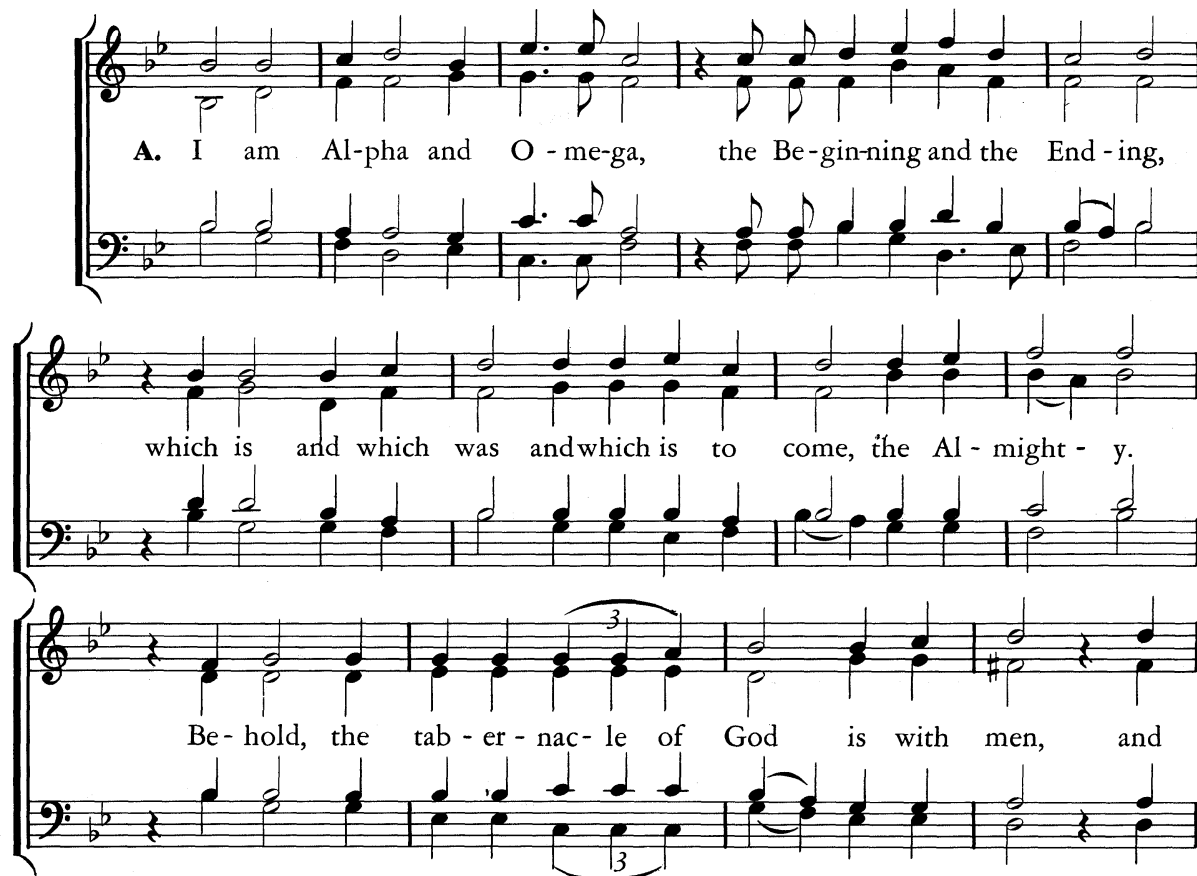
joy up - on their heads: they shall ob - tain joy and glad - ness, and
 sor - row and weep - ing shall flee a - way. Al - - le - - lu - ia!

The Twenty-seventh Sunday After Trinity

The Introit

(The Introit for the Twenty-third Sunday After Trinity shall be used on the last Sunday after Trinity in each year, p. 120)

The Introit (alternate)



A. I am Al-pha and O - me-ga, the Be-gin-ning and the End - ing,
 which is and which was and which is to come, the Al - might - y.
 Be - hold, the tab - er - nac - le of God is with men, and

He will dwell with them; and they shall be His people, and

God Him - self shall be with them and shall be their God.

PSALM

Tone VIII

Lift up your heads, O ye gates, and be ye lifted up, ye everlasting doors:

and the King of Glo- ry shall come in.

Gloria Patri, Tone VIII, p. 135

The Intervent Chants

THE GRADUAL

The King's daugh-ter shall be brought un - to the King: the vir-gins, her com-

pan-ions that fol - low her, shall be brought un - to Thee. With glad-ness and

re - joic - ing shall they be brought: they shall en - ter in - to the King's pal - ace.

THE ALLELUIA

Al - le - lu - ia! Al - le - lu - ia! Ψ I saw the ho - ly ci - ty,

New Je - ru - sa - lem, com - ing down from God - out of heav - en, pre - par - ed

as a bride a - dorn - ed for her hus - band. Al - le - lu - ia!

The Dedication of a Church

The Introit

A. Sure - ly the Lord is in this place. Al - le - lu - ia!

This is none oth - er but the house of God, and this is the

gate of heav - en. Al - le - lu - ia! Al - le - lu - ia!

PSALM

The Lord reigneth, He is cloth - ed with maj - es - ty: Tone III

the Lord is clothed with strength, where-with He hath gird - ed Him - self.

Glo - ry be to the Fá - ther and to the Són and to the

Hó - ly Ghóst: as it wás in the beginning, is nów, and ev - er

sháll be, wórlđ with - outh end. A - mén.

Repeat the Antiphon

The Intervent Chants

THE GRADUAL

In all pla - ces where I re - cord My name I will come un - to

thee: and - bless thee, saith - your God. ¶ How a - mi - a - ble are Thy

ta - ber - na - cles: O Lord - of hosts! Al - - le - lu - ia!

Al - - le - lu - - ia! ¶ Yea, the spar - row hath found an house and the

swal - low a nest for her - self, where she may lay her young: e - ven Thine

al - tars, O Lord of hosts, my King and my God. Al - - le - lu - ia!

Tone I

Glo-ry be to the Fáther and to the Són and to the Hó - ly Ghóst:

as it wás in the beginning, is nów, and ev-er shall be, wórd with-óut end. A-mén.

Repeat the Antiphon

Tone II

Glo-ry be to the Fáther and to the Són and to the Hó - ly Ghost:

as it was in the beginning, is now, and ever shall be, world with-óut end. A-men.

Repeat the Antiphon

Tone III

Glo-ry be to the Fá-ther and to the Són and to the Hó-ly Ghóst:

Musical notation for the first system of Tone III, featuring a treble and bass staff with lyrics above the treble staff.

as it wás in the beginning, is nów, and ev-er sháll be, wórlđ with-óut end. A-mén.

Musical notation for the second system of Tone III, featuring a treble and bass staff with lyrics above the treble staff.

Repeat the Antiphon

Tone IV

Glo-ry be to the Fáther and to the Son and to the Hó - ly Ghóst:

Musical notation for the first system of Tone IV, featuring a treble and bass staff with lyrics above the treble staff.

as it wás in the beginning, is nów, and ev-er sháll be, wórlđ with-óut end. A-mén.

Musical notation for the second system of Tone IV, featuring a treble and bass staff with lyrics above the treble staff.

Repeat the Antiphon

Tone V

Glo-ry be to the Fa-ther and to the Son and to the Ho-ly Ghost: as it was

The first system of musical notation for Tone V consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. A fermata is placed over the C5 note. The lower staff is a piano accompaniment in G major, starting with a bass clef and a key signature of one sharp. It features a steady bass line with quarter notes G2, A2, and B2, and a right hand with chords and moving lines.

in the beginning; is now, and ev - er shall be. world with - out end. A - men.

The second system of musical notation continues the piece. The vocal line (treble clef) continues from the previous system, with a fermata over the final note. The piano accompaniment (bass clef) provides harmonic support with chords and moving lines in G major.

Repeat the Antiphon

Tone VI

Glo-ry be to the Fáther and to the Són and to the_ Hó - ly Ghóst:

The first system of musical notation for Tone VI consists of two staves. The upper staff is a vocal line in D minor, starting with a treble clef and a key signature of two flats (Bb, Eb). The melody begins with a quarter note D4, followed by quarter notes E4 and F4, then a half note G4. A fermata is placed over the G4 note. The lower staff is a piano accompaniment in D minor, starting with a bass clef and a key signature of two flats. It features a steady bass line with quarter notes D2, E2, and F2, and a right hand with chords and moving lines.

as it was in the beginning, is now, and ev - er shall be, world with - out end. A - mén.

The second system of musical notation continues the piece. The vocal line (treble clef) continues from the previous system, with a fermata over the final note. The piano accompaniment (bass clef) provides harmonic support with chords and moving lines in D minor.

Repeat the Antiphon

Tone VII

Glo- ry — be to the Fá-ther and to the Són and to the Hó - ly Ghóst:

as — it — wás in the beginning, is nów, and ev-er sháll be, wórlđ withóut end. A-mén.

Repeat the Antiphon

Tone VIII

Gló - ry be to the Fáther and to the Són and to the Hó - ly Ghost:

as it wás in the beginning, is nów, and ever sháll be: wórlđ withóut end. Á-men.

Repeat the Antiphon